

*Für Uta*

# Verkündigung

# Die Worte des Engels

nach einem Gedicht von R. M. Rilke  
für Sopran, Violoncello und Orgel.

Rainer Maria Rückschloß

ruhig fließend  $d = \sim 42 - 48$

musical score for the piece "Falling Messias" by Michael Tippett, measures 42-48. The score is for Soprano, Violoncello, and Organ. The Soprano and Violoncello parts are mostly rests. The Organ part features a "legato" section with a "ut - a" vocal line. The Organ part includes a "8'" register change and a "16'" register change. The Organ part is marked "II".

7

Org.

22

S. Du bist nicht näher

Vc.

Org. *loco* I