

SONATINE

Johannes Driessler

Allegro con brio (♩ = ca 116)

5

10

15

20

f

p cresc.

mf cresc.

ff

25

p

p

30

mf

mf

35

p

p

40

mf

45

mf

cresc.

cresc.

50

f

f

Detailed description: This is a musical score for a piano piece, spanning measures 25 to 50. The score is written for two staves, treble and bass clef. The key signature has two sharps (F# and C#). The tempo is not explicitly marked, but the dynamics range from piano (*p*) to forte (*f*). The score includes various musical notations such as slurs, ties, and accents. Measure numbers 25, 30, 35, 40, 45, and 50 are indicated at the beginning of their respective systems. Dynamics include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). There are also markings for *V* (Vibrato) and *mf* (mezzo-forte) in some measures.

HEITERE SUITE

Festlich

5

f

mf

mf

10

p

p

cresc.

cresc.

15

mf

cresc.

cresc.

5/4

13

f *p* *f*

mf *p*

20

25

mf *mf*

30

p *cresc.*

35

mf *cresc.*

f *vd*

Detailed description: This is a musical score for piano, spanning measures 13 to 38. The score is written for two staves per system. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. Measures 13-19 show a complex interplay of eighth and sixteenth notes with a piano (*p*) dynamic. At measure 20, the dynamic returns to forte (*f*). Measures 21-24 are marked mezzo-forte (*mf*) and piano (*p*). Measure 25 is marked mezzo-forte (*mf*). Measures 26-29 continue with mezzo-forte (*mf*) dynamics. At measure 30, the dynamic shifts to piano (*p*) and includes a crescendo (*cresc.*) marking. Measures 31-34 show a gradual increase in volume, with a crescendo (*cresc.*) marking at measure 35. Measures 35-38 are marked mezzo-forte (*mf*) and feature a crescendo (*cresc.*). The final measure, 38, is marked forte (*f*) and ends with a *vd* (vibrato) marking.

Schwungvoll

14

mf

mf

5

p

cresc.

10

p

cresc.

15

f

mf cresc.

mf cresc.

20

f

25

p

p

Detailed description: This is a musical score for a piece titled 'Schwungvoll'. It is written for two staves, likely piano and a second instrument or voice. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 marked. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with crescendos and piano markings. The tempo is indicated as 'Schwungvoll' (lively). The notation includes various note values, rests, and articulation marks.

LIEDERSPIEL

Sehr bestimmt

f So trei - ben wir den Win - ter aus

Jetzt fängt das schö - ne Frühjahr an

This musical score is written for piano and consists of six systems of two staves each. The key signature has one sharp (F#), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. Measures 1-4 show a melodic line in the right hand with eighth-note patterns and a supporting bass line in the left hand. Measures 5-8 continue this pattern, with a crescendo leading to a forte (*f*) dynamic at measure 9. Measures 9-12 feature a more active right hand with sixteenth-note runs. Measures 13-16 show a change in the bass line with eighth-note patterns. Measures 17-20 are marked with a 'V' (crescendo) and lead to a mezzo-forte (*mf*) dynamic at measure 21. Measures 21-24 continue the melodic development. Measures 25-28 show a return to a piano (*p*) dynamic. Measures 29-32 conclude the piece with a final melodic flourish in the right hand and a steady bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.

24

p

20

mf

25

mf

30

p Im Mär - zen der Bau - er die Röss - lein ein - spannt

35

f

40

f

45

70

p

mf

p

75

mf

p

80

pp

pp

85

90

(Dauer: ca 7 Min.)