

CARL SATTLER

(1874-1938)

PRÄLUDIEN-ALBUM

**für
Orgel oder Harmonium**

Eine Auswahl von Vor-, Zwischen- und Nachspielen
in allen Dur- und Molltonarten

Im Notentext unveränderte Neuausgabe
von Tonger's Taschenalbum, Band 62

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C dur.

1. *Allegro moderato.* 2. *Andante.*

3. *Con moto.* 4. *Lento.* C. S. C. S.

5. *Andante.* R. Führer.

The musical score consists of five exercises for C major. Exercise 1, 'Allegro moderato', is in 4/4 time and features a melody in the right hand with a supporting bass line. Exercise 2, 'Andante', is in 4/4 time and has a more spacious feel with longer note values. Exercise 3, 'Con moto', is in 6/8 time and includes triplets and sixteenth notes. Exercise 4, 'Lento', is in 3/4 time and is marked 'C. S.' (Cantabile). Exercise 5, 'Andante', is in 4/4 time and is marked 'R. Führer.' (Ritardando). The score includes various musical notations such as notes, rests, and fingerings.

6. *Allegro. Kräftige Stimmen.*

J. G. Vierling.

7. *Andantino. Mit streichenden Stimmen.*

J. Blied.

