



7

Picc.

1.Fl.

*mf*

(Flzg.)

2.Fl.

1.Altfl.

*mf*

(Flzg.)

2.Altfl.

Bassfl.

11

*mf*

*p*

*p*

*mf*

\* = tonloser Anstoß, Fl = Flatterzunge

This musical score is for a woodwind ensemble, specifically measures 5 through 8 of a piece. The tempo is marked 'Andante' and the time signature is 6/4. The ensemble consists of Piccolo (Picc.), First Flute (1.Fl.), Second Flute (2.Fl.), First Alto Flute (1.Altfl.), Second Alto Flute (2.Altfl.), and Bass Flute (Bassfl.).

Measures 5 and 6 are marked with a piano (*p*) dynamic for the Piccolo and First Flute, and a pianissimo (*pp*) dynamic for the other instruments. Measures 7 and 8 are marked with a pianissimo (*pp*) dynamic for all instruments. The Piccolo and First Flute parts feature melodic lines with slurs and ties, while the other instruments play a steady eighth-note accompaniment.

The score is written on six staves, each with a treble clef. The key signature has one flat (B-flat). The first system covers measures 5 and 6, and the second system covers measures 7 and 8. The Piccolo and First Flute parts are marked with a piano (*p*) dynamic in measures 5 and 6, and a pianissimo (*pp*) dynamic in measures 7 and 8. The other instruments are marked with a pianissimo (*pp*) dynamic throughout.

9

Picc. *p*

1.Fl. *p*

2.Fl. *p*

1.Altfl. *p*

2.Altfl. *pp* *p*

Bassfl. *pp* *p*

12

*pp* *p*

*pp* *p*

This musical score is for measures 9 through 12 of a piece. It features six staves: Piccolo (Picc.), First Flute (1.Fl.), Second Flute (2.Fl.), First Alto Flute (1.Altfl.), Second Alto Flute (2.Altfl.), and Bass Flute (Bassfl.). Measures 9-11 are grouped together, and measure 12 is shown separately below. The Piccolo, First Flute, Second Flute, and First Alto Flute parts begin in measure 9 with a piano (*p*) dynamic. The Second Alto Flute and Bass Flute parts begin in measure 9 with a pianissimo (*pp*) dynamic. In measure 10, the Second Alto Flute and Bass Flute parts move to a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and dynamic markings like *pp* and *p*.

The musical score is for a section of a piece titled "Presto giocoso". It is in 2/4 time and consists of two systems of staves. The first system includes staves for Piccolo (Picc.), 1st Flute (1.Fl.), 2nd Flute (2.Fl.), 1st Alto Flute (1.Altfl.), 2nd Alto Flute (2.Altfl.), and Bassoon (Bassfl.). The second system continues the music for the Piccolo and the first four woodwind parts. The score features a crescendo from piano (*p*) to forte (*f*) across the woodwind parts. The Piccolo part begins with a forte (*f*) dynamic. The second system includes a trill (tr) and a triplet (3) in the Piccolo part.

**First System:**

- Picc.**: Starts with a rest, then plays a series of eighth notes starting on G4, marked *f*.
- 1.Fl.**: Plays a series of eighth notes starting on G4, marked *p*, then *crescendo*, and finally *f*.
- 2.Fl.**: Plays a series of eighth notes starting on G4, marked *p*, then *crescendo*, and finally *f*.
- 1.Altfl.**: Plays a series of eighth notes starting on G4, marked *p*, then *crescendo*, and finally *f*.
- 2.Altfl.**: Plays a series of eighth notes starting on G4, marked *p*, then *crescendo*, and finally *f*.
- Bassfl.**: Plays a series of eighth notes starting on G4, marked *p*, then *crescendo*, and finally *f*.

**Second System:**

- Picc.**: Continues with eighth notes, marked *f*. It includes a trill (tr) and a triplet (3) in the final measures.
- 1.Fl.**: Continues with eighth notes, marked *f*.
- 2.Fl.**: Continues with eighth notes, marked *f*.
- 1.Altfl.**: Continues with eighth notes, marked *f*.
- 2.Altfl.**: Continues with eighth notes, marked *f*.
- Bassfl.**: Continues with eighth notes, marked *f*.

13

Picc.

1.Fl.

2.Fl.

1.Altfl.

2.Altfl.

Bassfl.

19