

II.

11

Mit großer Ruhe ♩ = ca. 86 - 96

Blockflöte

Querflöte

Klavier

5

[f] Lippenzahnlaut

[f] Lippenzahnlaut

Bei getretenem Pedal im Innenraum (Diskantbereich) leise über die Seite streichen!

10

più mosso, etwas frei

(solo) belebt

mf

3

tr

accel.

accel.

Bei getretenem Pedal ausklingen lassen!

11

a tempo
espr.ein wenig belebter
weich

sub. *p*

espr.

sub. *p*

p

17

a tempo

rit.

pp

pp legato

rit.

23

a tempo (wie zu Beginn)

p

pp

p

p

* geräuschhafte Tongebung
in Verbindung mit einem
Flatterzungen-Tremolo

III.

Tänzerisch, burlesk  ca. 112-118

(solo)

Klavier

r.Hd.

p

l.Hd.



Sopranino
auch mit Altflöte (Notation = Klang)
oder Sopranflöte möglich

Block-
flöte

Quer-
flöte

mf



The first system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, ending with a trill. The second staff is in treble clef and contains a single note with a downward-pointing arrow from the first staff. The third and fourth staves are grouped by a brace on the left and are in treble and bass clefs respectively, forming a piano accompaniment with eighth and sixteenth notes.

The second system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, ending with two trills marked with an asterisk and 'tr~'. The second staff is in treble clef and contains a single note with a downward-pointing arrow from the first staff. The third and fourth staves are grouped by a brace on the left and are in treble and bass clefs respectively, forming a piano accompaniment with eighth and sixteenth notes. A dynamic marking 'f' (forte) is placed above the second staff.

The third system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second staff is in treble clef and contains a single note with a downward-pointing arrow from the first staff. The third and fourth staves are grouped by a brace on the left and are in treble and bass clefs respectively, forming a piano accompaniment with eighth and sixteenth notes.

* Blockflöte: Wenn Sopranflöte, dann ab hier bis zum Ende diese Teiles eine Oktave tiefer spielen!