

Amusement D-Dur op.113

für 3 Querflöten

Gottlieb Heinrich Köhler

1765-1833

herausgegeben von Peter Thalheimer

Adagio

dolce

Querflöte I

Querflöte II

Querflöte III

4

8

Alle Rechte vorbehalten. Jede Verwertung bedarf der vorherigen Zustimmung des Verlages. Dies gilt insbesondere für Vervielfältigungen, Verbreitungen, Bearbeitungen, Übersetzungen, Microverfilmungen und die Einspeicherung und Verarbeitung in elektronischen Systemen.

attacca Allegro

12

f

15

f

18

tr

(dolce)

dolce

21

f

24

27

30

33

Allegro moderato

Allegro moderato

Measures 1-4: Treble and Bass staves begin with piano (*p*) chords and eighth-note patterns. The Cello/Bass staff has a piano (*p*) chord followed by a forte (*f*) eighth-note pattern.

Measures 5-8: Treble and Bass staves continue with piano (*p*) chords and eighth-note patterns. The Cello/Bass staff has a piano (*p*) chord followed by a forte (*f*) eighth-note pattern.

Measures 9-12: Treble and Bass staves continue with piano (*p*) chords and eighth-note patterns. The Cello/Bass staff has a piano (*p*) chord followed by a forte (*f*) eighth-note pattern.

Measures 13-16: Treble and Bass staves continue with piano (*p*) chords and eighth-note patterns. The Cello/Bass staff has a piano (*p*) chord followed by a forte (*f*) eighth-note pattern.

17

21

25

29