

Suite rapsodica

für Alt-Saxophon solo – for Alto Saxophone Solo

1. Introduction

Adagio ma molto liberamente

♩ = c. 56

Jindřich Feld

*)

ff drammatico *pp calmo* *ff drammatico* *pp calmo* *ff simile* *pp*

4 *ff* *pp* *ff* *pp* *ff* *pp*

7 *ff* *pp* *ff* *pp* *f* *p* *tempo più giusto ma sempre rubato*

10 *f* *p* *f* *p*

12 *f* *p*

13 *mf* *poco stringendo* *f*

*) Die Höhenregister-Passagen können auch eine Oktave tiefer gespielt werden. – Altissimo passages may be played one octave lower.

Alle Rechte vorbehalten. Jede Verwertung bedarf der vorherigen Zustimmung des Verlages. Dies gilt insbesondere für Vervielfältigungen, Verbreitungen, Bearbeitungen, Übersetzungen, Microverfilmungen und die Einspeicherung und Verarbeitung in elektronischen Systemen.

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2921-1 P.J.T.

ISMN M-005-29211-1

♪ = ♪

♩ = ♩

Allegro con brio $\text{♩} = \text{c. } 96$

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The tempo is 'Allegro con brio' with a metronome marking of quarter note = c. 96. The score consists of 30 measures, divided into six systems of five measures each. Measure numbers 5, 9, 13, 18, 23, and 27 are circled at the beginning of their respective systems. Dynamics include *mf*, *f*, *p*, *cresc.*, *ff*, *pp*, and *tr* (trill). There are several slurs and phrasing marks throughout the piece. An octave sign '8va' with a dashed line appears above measures 13-14. The piece ends with a final *f* dynamic in measure 30.

4. Fugue

Moderato con moto $\text{♩} = \text{c. } 66$

The musical score for '4. Fugue' is written in 3/4 time with a tempo of Moderato con moto (♩ = c. 66). It consists of six staves of music, each containing two voices. The key signature has one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1:** Starts with *mp* (mezzo-piano) in the left voice and *mf* (mezzo-forte) in the right voice. The right voice has a *p* (piano) dynamic later in the staff.
- Staff 2:** Starts with *mf* in the left voice and *p* in the right voice. The right voice has a *(mf)* dynamic later in the staff.
- Staff 3:** Starts with *f* (forte) in the left voice and *mf* in the right voice.
- Staff 4:** Starts with *mf* in the left voice and *mf* in the right voice.
- Staff 5:** Starts with *(mf)* in the left voice and *f* in the right voice.
- Staff 6:** Starts with *f* in the left voice and *f* in the right voice.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with slurs and ties indicating phrasing and continuity across measures.

*) Die Dynamik der beiden Stimmen separat gestalten – Follow the dynamics for each voice separately!