

DIVERTIMENTO

for Flute and Guitar

I. Toccata

Jindřich Feld

1996

Allegro giocoso (♩ = ca 120)

Flauto

Chitarra

f

f

3

6

8

10

p

f

p

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

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12

14

16

18

20

II. Romanza

11

Andante (♩ = ca 86)

Measures 1-5 of the Romanza section. The music is in 6/8 time. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. Dynamics include piano (*p*) and piano fortissimo (*pp*). Fingering numbers are indicated for both hands.

Measures 6-9 of the Romanza section. The tempo remains Andante. The right hand has a more active melodic line. Dynamics range from forte (*f*) to piano (*p*) and mezzo-forte (*mf*). The section concludes with a *poco rit.* marking.

Measures 10-13 of the Romanza section. The tempo changes to *a tempo*. The right hand continues with a melodic line, and the left hand has a more rhythmic accompaniment. Dynamics include piano (*p*), piano fortissimo (*pp*), and mezzo-forte (*mf*). The section ends with a *poco animando* marking.

poco animando Un poco più mosso (♩ = ca 100)

Measures 14-16 of the Romanza section. The tempo is *Un poco più mosso*. The right hand features a melodic line with triplets. The left hand has a rhythmic accompaniment with triplets. Dynamics include piano (*p*) and forte (*f*).

Measures 17-19 of the Romanza section. The tempo is *Un poco più mosso*. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment. Dynamics include piano (*p*) and forte (*f*). The section concludes with a *poco rit.* marking.

Tempo I^o (= ca 86)

20 **Tempo I** (♩ = ca 80)

p *pp* *mp*

flg. 8^{va} (m.d.)

poco a poco animando

23

mp

0 0

1 -1 2 3 4 -3 2

p

1 3 1 2 3 4 1 3 4

Più mosso ( = ca 120)

[illegible]

27

3

tr

-V

-VI

6

6

6

8

2

3

4

III. Scherzino

15

Allegro vivo (♩. = 92-100)

Flauto piccolo

Chitarra

pp

p

4

p

pizz.

8

mf

p

mf

nat.

4

2

2

3

1

2

1

13

f

p

17

f

rasg.

4

3

2

1

mp

sul pont.

p

36

pp

p

pp

IV. Finale

23

Allegro energico (♩ = 112-116)

8va

Flauto

ff

Chitarra

ff

5

p

8

f

10

p

f

13

16

p *pp*

p *pp*

2914 P.J.T.

sul tasto

pp

p

naturale

mf

f

mf

f

mf

p

mf

p

f

p

f

p

p i m a

a m i p