

Divertimento sereno

für kleines Orchester

I. In angenehmem Zeitmaß

(Andante amabile) (♩ = 88 - 96)

Hanno Haag, op. 54 (1997)

Fl.

Ob.

Hom.
in F

Fag.

Vi.1

Vi.2

Vla.

Vlc.

Ktb.

8

poco rit.

a tempo

22

musical score for 'The Rose Tree'.

The score is written for a 12-part ensemble, consisting of six vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and six piano parts (Piano 1 through Piano 6). The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor).

The score is divided into six measures, each containing a system of staves. The dynamics and articulation markings are as follows:

- Measure 1:** All parts start with a *cresc.* (crescendo) marking.
- Measure 2:** The vocal parts and Piano 1, 2, and 3 have a *f* (forte) marking. Piano 4, 5, and 6 have a *p* (piano) marking.
- Measure 3:** The vocal parts and Piano 1, 2, and 3 have a *f* marking. Piano 4, 5, and 6 have a *p* marking.
- Measure 4:** The vocal parts and Piano 1, 2, and 3 have a *f* marking. Piano 4, 5, and 6 have a *p* marking.
- Measure 5:** The vocal parts and Piano 1, 2, and 3 have a *f* marking. Piano 4, 5, and 6 have a *p* marking.
- Measure 6:** All parts end with a *cresc.* marking.

The score includes various musical notations such as notes, rests, and slurs, indicating the melody and harmony for each part.

II. Schnell und lustig (Allegro giocoso)

(♩ = ca. 112 - 120)

Fl.

Ob.

Horn

Fag.

Vi.1

Vi.2

Vla.

Vlc.

Ktrb.

5

IV Rondo palatino

(♩ = 120 - 126)

Fl. *f*

Ob. *ff*

Horn *f* *p* *f* *p*

Fag. *f* *p* *f* *p*

Vi.1 *f* *ff* *p*

Vi.2 *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vlc. *f* *p* *f* *p*

Krb. *f* *p* *f* *p*

6. 1. *p* *ff*

2. *p* *cresc.* *f* *mf* *f*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

11

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Horn *mf* *f* *ff*

Fag. *mf* *f* *ff*

Vl.1 *mf* *f* *ff*

Vl.2 *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vlc. *mf* *f* *ff*

Ktrb. *mf* *f* *ff*

16

p *cresc.* *3 3*

p *cresc.* *3 3*

p *cresc.* *3 3*

ff *p* *cresc. div.* *3 3*

p *cresc.* *3 3*

p *cresc.* *3 3*

p *cresc.* *3 3*

ff *p* *cresc.* *3 3*

ff *p* *cresc.* *3 3*

2907 P.J.T.