

Fünf Ornamente

für drei Blockflötisten

Hanno Haag, op. 50 a

I. Nachdenklich

$\text{♩} = 72$

Alt

Tenor

Bass

p *mf*

This system contains the first four measures of the piece. It is written for three block flutes: Alto, Tenor, and Bass. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked 'I. Nachdenklich' with a quarter note equal to 72 beats per minute. The dynamics are *p* (piano) for measures 1-2 and *mf* (mezzo-forte) for measures 3-4. The Alto part has a long note in measure 1, a rest in measure 2, and a melodic line in measures 3-4. The Tenor part has a long note in measure 1, a rest in measure 2, and a melodic line in measures 3-4. The Bass part has a long note in measure 1, a rest in measure 2, and a melodic line in measures 3-4.

[6] Piu mosso $\text{♩} = 84$

This system contains measures 5-8. The tempo changes to 'Piu mosso' with a quarter note equal to 84 beats per minute. The time signature changes to 3/8. The key signature remains one flat. The dynamics are *p* (piano) for measures 5-6 and *mf* (mezzo-forte) for measures 7-8. The Alto part has a melodic line in measures 5-6 and a rest in measures 7-8. The Tenor part has a melodic line in measures 5-6 and a rest in measures 7-8. The Bass part has a melodic line in measures 5-6 and a rest in measures 7-8.

[11] Tempo I

p *mf*

This system contains measures 9-12. The tempo returns to 'Tempo I'. The time signature changes to 3/4. The key signature remains one flat. The dynamics are *p* (piano) for measures 9-10 and *mf* (mezzo-forte) for measures 11-12. The Alto part has a melodic line in measures 9-10 and a rest in measures 11-12. The Tenor part has a melodic line in measures 9-10 and a rest in measures 11-12. The Bass part has a melodic line in measures 9-10 and a rest in measures 11-12.

[16]

This system contains measures 13-16. The time signature changes to 3/4. The key signature remains one flat. The dynamics are *p* (piano) for measures 13-14 and *mf* (mezzo-forte) for measures 15-16. The Alto part has a melodic line in measures 13-14 and a rest in measures 15-16. The Tenor part has a melodic line in measures 13-14 and a rest in measures 15-16. The Bass part has a melodic line in measures 13-14 and a rest in measures 15-16.

Alle Rechte vorbehalten. Jede Verwertung bedarf der vorherigen Zustimmung des Verlages. Dies gilt insbesondere für Vervielfältigungen, Verbreitungen, Bearbeitungen, Übersetzungen, Microverfilmungen und die Einspeicherung und Verarbeitung in elektronischen Systemen.

II. Caprice

8

Sopran

8

Sopran

Bass

p *f* *p*

4

8

8

8

f *fff* *f* *fff* *fff*

senza misura

7

8

8

8

immer schneller werden

immer schneller werden

immer schneller werden und in Klappengeräusch übergehen

8

a tempo

Lento

LVV

8

8

8

f *mf* *p* *pp*

LVV

LVV

LVV

f *mf* *p* *pp*

III Sehr schnell ♩ = 192

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Alt *f* *p*

Alt *f* *p*

Bass *f* *p*

4 *f* *ff* *f* *ff*

7 *p* *ff* *ff* Flz.

IV Intermezzo

8 senza misura (♩ = ca.66)

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Sopran

Alt

Tenor

[illegible]

8

p *pp* *p* *pp* *p* *pp*

V. Sehr langsam (♩ = weniger als 60)

Alt *mf*

Tenor *p* *mf*

Bass *mf*

5 *f* *p* *f*

p *mf*

9 *mf*

13 *f* *mf* *p*