

DREI STÜCKE

für Orgel

3

Erhan Sanri

I. FÄCHER

♩. ≈ 132

A

3*



B



3

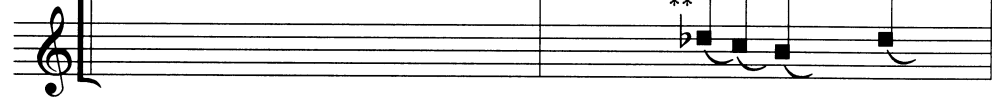


C

4



m.s.
anderes Manual:
gleiche Klangfarbe,
minimal schwächer



* Eine Zahl über dem Takt gibt an, wie oft der Takt wiederholt werden soll.

** Ein schwarzer quadratischer Notenkopf mit angehängtem Bindebogen gibt an, daß die Taste niedergedrückt bleiben soll.

*** Ein weißer quadratischer Notenkopf mit ausgehendem Bindebogen gibt an, daß die Taste wieder losgelassen werden soll. In diesem Fall läßt die l.H. die Taste los, während die r.H. denselben Ton auf einem anderen Manual zur gleichen Zeit anschlägt.

**** Die ganzen Noten vor dem gestrichelten Taktstrich in den Abschnitten C und D sind eine Orientierungshilfe und geben an, welche Tasten in welcher Hand bzw. in welchem Manual gerade niedergedrückt sind. Die eigentliche Zählzeit des Taktes beginnt nach der gestrichelten Linie.

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II. BARRIKADE

♩ ≈ 72

A

"Blockade"

6 6 6 6

8'

poco rallentando -----

This system shows the beginning of the 'Blockade' section. It features a treble and bass staff. The treble staff has a series of sixteenth-note runs, with the first four measures grouped by brackets labeled '6'. The bass staff has a long, low note in the first measure, marked '8'', followed by a long, low note in the second measure. The section ends with a 'poco rallentando' instruction and a dashed line.

Tempo 1

"Jojo"

Tempo 1

molto accelerando ----- *molto rallentando*

This system shows the 'Jojo' section. It features a treble and bass staff. The treble staff has a series of sixteenth-note runs. The bass staff has a long, low note in the first measure, followed by a long, low note in the second measure. The section ends with a 'molto rallentando' instruction and a dashed line.

"Stolperer"

Tempo 1

"Beschleuniger"

poco rallentando

6 6 6

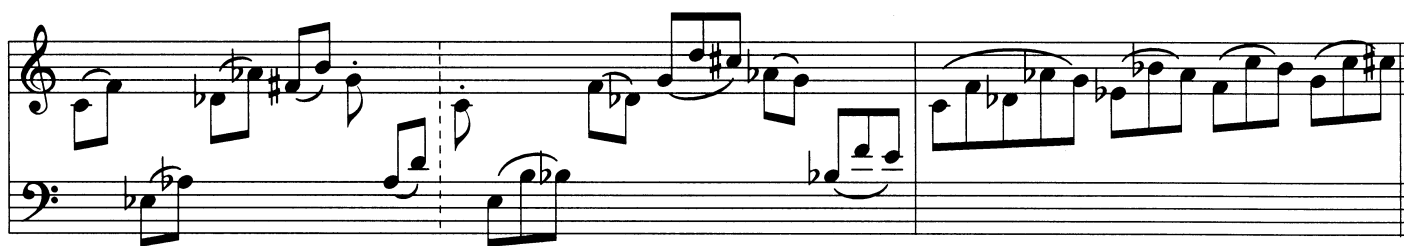
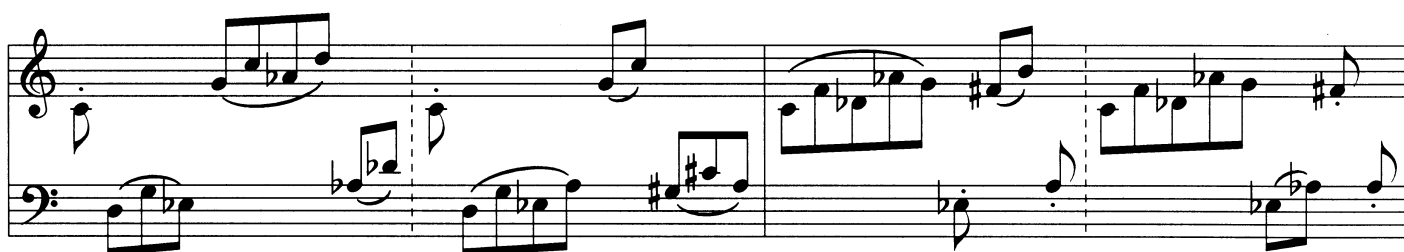
This system shows the 'Stolperer' and 'Beschleuniger' sections. It features a treble and bass staff. The treble staff has a series of sixteenth-note runs, with the first three measures grouped by brackets labeled '6'. The bass staff has a long, low note in the first measure, followed by a long, low note in the second measure. The section ends with a 'poco rallentando' instruction and a dashed line.

This system shows the final section of the piece. It features a treble and bass staff. The treble staff has a series of sixteenth-note runs. The bass staff has a long, low note in the first measure, followed by a long, low note in the second measure. The section ends with a long, low note in the third measure.

III. EBENEN

♩ ≈ 160

A

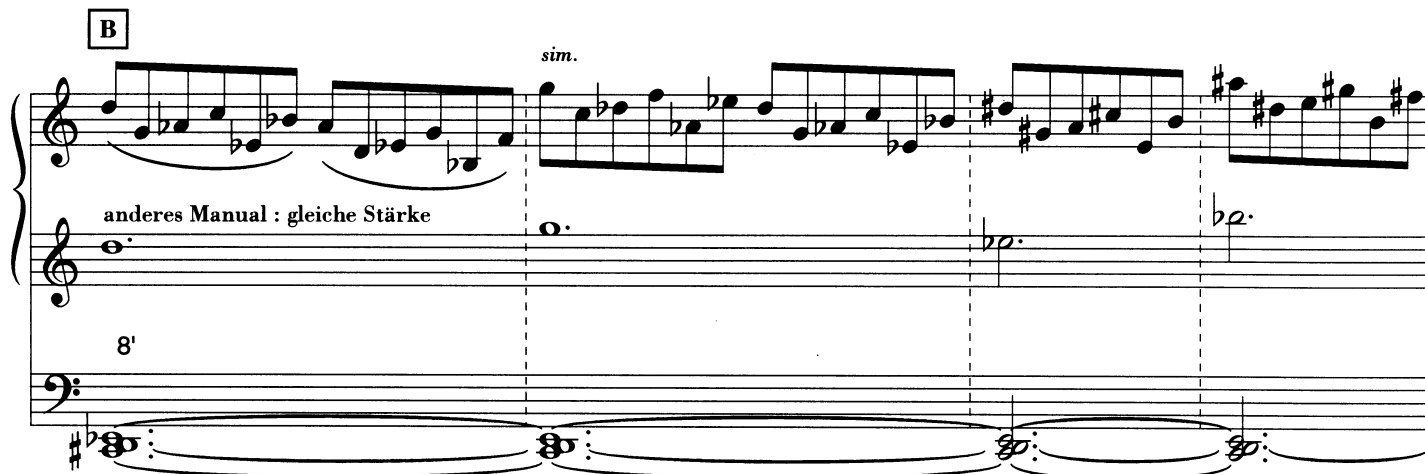


B

sim.

anderes Manual : gleiche Stärke

8'



First system of musical notation. The treble staff contains a complex melodic line with triplets and slurs, marked *sim.* (simultaneous). The middle staff has a long note with a slur. The bass staff has a long note with a slur and a double bar line.

Second system of musical notation. The treble staff continues the melodic line with triplets and slurs, marked *sim.*. The middle staff has a long note with a slur. The bass staff has a long note with a slur and a double bar line.

Third system of musical notation. The treble staff continues the melodic line with triplets and slurs, marked *sim.*. The middle staff has a long note with a slur. The bass staff has a long note with a slur and a double bar line.

Fourth system of musical notation. The treble staff continues the melodic line with triplets and slurs, marked *sim.*. The middle staff has a long note with a slur. The bass staff has a long note with a slur and a double bar line.

* Bis [C] wäre ein Vertauschen der Hände praktikabel. Dabei muß die Manualverteilung, wie notiert, beibehalten werden.