

Lichthof

für zwei Sopran-Saxophone

Takashi Jufii, 1989/1995

/ Scintillante
ca 1"

I *presto! e molto legato*
f

II *presto! e molto legato*
f

ca 9"

(17")
P

Flatt.

(25")
f

mp

mp

f

presto e
legato

Flatt.

(33")
P

Flatt.

presto! e molto legato

f

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2 *presto possibile, molto legato*

First system of the musical score, measures 1-6. It consists of two staves. The top staff begins with a sixteenth-note scale (6) and a dynamic of *f*. The bottom staff begins with a sixteenth-note scale (7) and a dynamic of *f*. The system includes various dynamics: *f*, *p*, *f*, and *p*. Fingering numbers 6 and 7 are indicated above notes.

Second system of the musical score, measures 7-12. It consists of two staves. The top staff has a dynamic of *ff* at measure 7 and includes a marking "ca 1''" above a note. The bottom staff also has a dynamic of *ff* at measure 7. The system includes dynamics: *ff*, *p*, *f*, *pp*, *f*, and *pp*. Fingering numbers 6 and 7 are indicated.

Third system of the musical score, measures 13-18. It consists of two staves. The top staff has a dynamic of *ff* at measure 13 and includes a marking "mp" below a note. The bottom staff has a dynamic of *ff* at measure 13. The system includes dynamics: *ff*, *mp*, *f*, and *f*. Fingering numbers 6 and 7 are indicated.

Fourth system of the musical score, measures 19-24. It consists of two staves. The top staff includes a marking "3" above a triplet. The bottom staff includes a marking "3" below a triplet. The system includes dynamics: *f*, *f*, and *f*. Fingering numbers 3 and 7 are indicated.