

Für Heike, Ronald, Susanne und Angelika

VIER OSTINATI

für Blockflötenquartett (AATB)

Ostinato 1° „Segnali”

Martin Nitz (1994)



➤ Fragment ① wird unisono gespielt (Bassblockflöte im Oktavabstand).

Reihenfolge der Einsätze: A1 - A2 - T - B

Fragment ① is played in unison (bass recorder in octave spacing).

Order of entry: A1 - A2 - T - B

Ausführungshinweise:

- A1 gibt den Einsatz für A2 und T und spielt mindestens drei Takte solo. Während dieser Zeit spielen A2 und T stumm mit.
- Nach ca. drei Takten steigt A2 an einer beliebigen Stelle möglichst unauffällig ein; einige Takte später in gleicher Weise T, dann B. (T und B dürfen nur an den für sie gekennzeichneten Stellen einsetzen.)
- B spielt mindestens viermal den Takt, bevor A1 an einer beliebigen Stelle möglichst unauffällig aussetzt und stumm weiterspielt. Einige Takte später steigt A2 auf dieselbe Weise aus, etwas später T. (A1 und A2 spielen stumm weiter, bis T aufhört.)

Performances notes:

- A1 signals the entries of A2 and T, playing solo for at least three bars. During this time, A2 and T go soundlessly through the playing motions.
- After about three bars, A2 enters at the desired point, as inconspicuously as possible; a few bars later T does the same, and then B. (T and B must enter at the specific points designated for them.)
- B plays the bar at least four times before A1 stops at the desired place, as inconspicuously as possible and continuing to go through the playing motions soundlessly. A few bars later, A2 stops in the same way, a little later T. (A1 and A2 continue to play soundlessly until T stops.)

Kurze Spannungspause - - -

Short pause - - -

Ostinato 2° „Lamento”

Abschnitte a b c d a (= da capo)

4 sec * - 5 4 sec *

T

Fine

* nur für Abschnitt a

Abschnitte a + b + a (= da capo)

B

p

Abschnitte c + d

- 5

B

Fine

a (♩ = 60)

A1

sempre forte

(Fine)

A2

sempre pp , quasi da lontano

(Fine)

b

Ostinato 3° „Tarantella”

Vivace (♩ = ca 126)

The first system of the musical score consists of four staves. The top staff is in treble clef with a 12/8 time signature, starting with a whole rest for two measures followed by a melodic line of eighth notes marked *p*. The second staff is also in treble clef with a 12/8 time signature, starting with a melodic line of eighth notes marked *p*. The third staff is in treble clef with a 12/8 time signature, starting with a melodic line of eighth notes marked *f*. The fourth staff is in bass clef with a 12/8 time signature and contains whole rests for all four measures.

The second system of the musical score consists of four staves. The top staff is in treble clef with a 12/8 time signature, starting with a whole rest for three measures followed by a melodic line of eighth notes. The second staff is in treble clef with a 12/8 time signature, starting with a whole rest for three measures followed by a melodic line of eighth notes. The third staff is in treble clef with a 12/8 time signature, starting with a whole rest for three measures followed by a melodic line of eighth notes. The fourth staff is in bass clef with a 12/8 time signature, starting with a melodic line of eighth notes for the first measure, followed by whole rests for the remaining three measures.

The third system of the musical score consists of four staves. The top staff is in treble clef with a 12/8 time signature, starting with a whole rest for one measure followed by a continuous melodic line of eighth notes. The second staff is in treble clef with a 12/8 time signature, starting with a continuous melodic line of eighth notes. The third staff is in treble clef with a 12/8 time signature and contains whole rests for all four measures. The fourth staff is in bass clef with a 12/8 time signature, starting with a whole rest for two measures followed by a melodic line of eighth notes marked *p*.

13

Four staves of music. The first staff has a treble clef and a *p* dynamic marking. The second staff has a treble clef and a *p* dynamic marking. The third staff has a treble clef and a *f* dynamic marking. The fourth staff has a bass clef and an 8-measure rest. The music consists of eighth and sixteenth notes, with some accidentals (sharps and naturals) in the third staff.

17

Four staves of music. The first staff has a treble clef and a *p* dynamic marking. The second staff has a treble clef and a *p* dynamic marking. The third staff has a treble clef and a *f* dynamic marking. The fourth staff has a bass clef and an 8-measure rest. The music consists of eighth and sixteenth notes, with some accidentals (sharps, flats, and naturals) in the first three staves.

21

Four staves of music. The first staff has a treble clef and contains a whole rest. The second staff has a treble clef and contains a whole rest. The third staff has a treble clef and contains a whole rest. The fourth staff has a bass clef and contains a whole rest. The music consists of eighth and sixteenth notes, with some accidentals (sharps and naturals) in the first three staves.

Ostinato 4° „Onde”

Inquieto (♩ = ca 152)

Measures 1-4 of the musical score. The piece is in 4/4 time, marked 'Inquieto' with a tempo of approximately 152 beats per minute. The music features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, creating a sense of agitation. The key signature has one sharp (F#). The first three staves are treble clef, and the fourth is bass clef. Measure numbers 1, 2, 3, and 4 are indicated at the start of each staff.

♩ = ♩ (= 76)

più mosso

Measures 5-8 of the musical score. The tempo changes to 'più mosso' (faster), with a tempo of approximately 76 beats per minute. The time signature changes to 3/2. The music continues with a similar rhythmic pattern but at a slower pace. The key signature remains one sharp. Measure numbers 5, 6, 7, and 8 are indicated at the start of each staff. The word 'agitato' is written below the first three staves.

Measures 9-12 of the musical score. The tempo remains 'più mosso' at approximately 76 beats per minute in 3/2 time. The music continues with the same rhythmic pattern. Measure numbers 9, 10, 11, and 12 are indicated at the start of each staff.