

ACE

für drei Tenorblockflöten

Martin Nitz

(1989)

(♩ = ca. 60)

I. *ff* *p* *marcato*

II. *ff* *p* *f*

III. *ff* *f* *p*

4 *marcato* *dolce* (♩ = ca 152)

f *p* *p dolce* *marcato* *f*

8 *pp* *mf* *p*

12 *p* *pp marcato* *f* *mf*

16

5

Musical score for measures 16-19. The score is written for three staves. The top staff contains a melodic line with a slur over measures 16-17 and a flat key signature change in measure 18. The middle staff contains a rhythmic accompaniment with slurs and accents. The bottom staff is empty. Dynamics include *p* (piano) in measure 17, *mf* (mezzo-forte) in measure 18, and *mf* in measure 19.

20

Musical score for measures 20-23. The score is written for three staves. The top staff contains a melodic line with a flat key signature change in measure 20. The middle staff contains a rhythmic accompaniment. The bottom staff contains a melodic line starting in measure 21. A double bar line is present after measure 21. The time signature changes from 5/4 to 4/4 after measure 21. Dynamics include *marcato* in measure 21 and *f* (forte) in measure 22.

24

Musical score for measures 24-27. The score is written for three staves. The top staff contains a melodic line with a flat key signature change in measure 24. The middle staff is empty. The bottom staff contains a rhythmic accompaniment with slurs and accents. Dynamics include *pp* (pianissimo) in measure 24, *p* (piano) in measure 25, and *mf* in measure 27.

28

Musical score for measures 28-31. The score is written for three staves. The top staff contains a melodic line with a flat key signature change in measure 28. The middle staff contains a melodic line starting in measure 29. The bottom staff contains a rhythmic accompaniment with slurs and accents. Dynamics include *mf* in measure 28, *pp* in measure 29, *marcato* in measure 30, and *f* in measure 31.

65 *marcato*

f *stringendo*

marcato *stringendo*

f *stringendo*

70 *max. 5 x wiederholen*

al prestissimo

breve

meno mosso

pesante

f *pesante*

f *pesante*

f

al prestissimo

al prestissimo

al prestissimo

75 (♩ = ca 116)

staccatissimo misterioso

pp

79

staccatissimo misterioso

pp

118 *dolcissimo* *senza vibr.* (9) *decrecendo possibile*

dolcissimo *senza vibr.* (9) *decrecendo possibile*

dolcissimo *senza vibr.* (9) *decrecendo possibile*

124 (♩ = ca. 60) , (♩ = ca. 100) *agitato*

f *p*

f *agitato*

f *p marcato e agitato*

127 *agitato*

p *marc. e agitato*

f *agitato*

p

130

prima volta