

Stefan Thomas

[illegible]

3 *tr* *p* *f* *p* 12 *f* *p* 7 *f* *p* *tr*

8va 5 *f* *p* *mf*

Red. *senza Red.* *Red.* 6

5

f

6

ff

3

tr

f

ff

Red.

Red.

Red.

7

mp *cresc.* *f* *tr*

p *f* *mp* *cresc.*

Red. *Red.* *Red.* *Red.*

9 *tr* *tr* *tr*

11 *tr* *molto decresc.*

13 *rit.* *meno mosso* $\text{♩} = 56$ *p* *dolce* *mp* *pp*

17 *tr* *pp* *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Detailed description of the musical score: The score is for a piano piece, likely in a minor key given the key signature (one flat). It consists of four systems of music, each with a treble and bass staff.
 - System 1 (Measures 9-10): Measure 9 has a treble staff with a trill and a bass staff with a triplet of eighth notes. Measure 10 continues the trill and has a triplet of eighth notes in the bass.
 - System 2 (Measures 11-12): Measure 11 features a trill in the treble and a triplet in the bass. Measure 12 has a forte (f) dynamic and a triplet in the bass.
 - System 3 (Measures 13-14): Measure 13 is marked 'rit.' and 'meno mosso' with a tempo of 56. It features a trill in the treble and a triplet in the bass. Measure 14 has a mezzo-forte (mp) dynamic and a triplet in the bass.
 - System 4 (Measures 15-17): Measure 15 has a piano (p) dynamic and a triplet in the bass. Measure 16 has a piano (p) dynamic and a triplet in the bass. Measure 17 has a trill in the treble and a triplet in the bass.
 - Dynamics: The score includes various dynamic markings: forte (f), fortissimo (ff), piano (p), mezzo-forte (mp), and pianissimo (pp).
 - Pedal: Pedal points are indicated by 'Red.' at the bottom of measures 9, 10, 11, 12, 13, 14, 15, 16, and 17.
 - Trills: Trills are marked with 'tr' and wavy lines above the notes in measures 9, 11, 13, and 17.

II.

Presto ♩ = 184

15^{ma} *p* *sempre staccato* *p* 8^{va}

15^{ma} 15^{ma} 8^{va} 8^{va} *loco* **A** *f* 15^{ma} *f* 8^{va} *f*

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has two staves, both with treble clefs. The key signature changes to one flat (Bb) for the piano part. The system includes dynamic markings *p* and *f*, and articulation marks like accents and slurs. A bracket labeled *8va* spans the first two staves of the piano part. A bracket labeled *15^{ma}* spans the vocal line and the piano part.

Second system of the musical score, labeled **B** and **C**. The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment has two staves, both with treble clefs. The key signature changes to one flat. The system includes dynamic markings *p cool*, *pp*, and *pp una corda*. A bracket labeled *8va* spans the first two staves of the piano part.

Third system of the musical score. The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment has two staves, both with treble clefs. The key signature changes to one flat. The system includes a bracket labeled *8va* spanning the first two staves of the piano part.

Fourth system of the musical score. The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment has two staves, both with treble clefs. The key signature changes to one flat. The system includes dynamic markings *p* and *pp*, and articulation marks like accents and slurs. A bracket labeled *8va* spans the first two staves of the piano part.

III.

17

Lento ♩ = 56

pp < mp > ppp

pp Red. Red. Red. p

mp

5 5

3 3 3

3 3

3

pp

ppp

mp

pp sub.

5

pp

3

ppp una corda

senza Red.

5

ppp

7

p

pp

5

p

15^{ma}

p poco sfz

pp

5

8^{va}

tre corde

7

15^{ma}

ppp

ppp

5

ppp

5

ppp una corda

(8^{va})

Red.

Red.

10

5

6

pp

leggiero
senza Ped.

12

3

3

pp

6

6

6

6

3

14

5

poco cresc. ----- p

cantabile

3

mp

pp leggiero

pp

6

3

6

16

3

5

mp

7

mp

3

m.s.

m.d.

m.d.

5

7

3

J

15^{ma}

f

ppp

f sub.

ppp

ppp

8^{vb}

una corda
senza ped.

ppp

ppp

ppp

cresc. molto

cresc. molto

ped. tre corde

K

f

8^{va}

f

cresc.

ped.

ff

8^{va}

ff

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

8^{vb}
ped.

5:4

8^{va}

3

fff

8^{va}

3

3

3

fff

loco

15^{ma}

loco

sff

8^{vb}

loco

Ped.

Ped.

Ped.

Ped.

Ped.

8^{va}

3

f decresc.

ppp

(*)

f decresc.

ppp

8^{vb}

L

(*) Cluster stumm niederdrücken und mit dem dritten Pedal halten

Köln, den 3.11.91