

VERTONUNGEN VISUELLER GEDICHTE UND EINER VISUELLEN PHANTASIE

Nr. 1 DIE TRICHTER

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1986/91

Violine

*Sprecher

Kontrabaß

$\text{♩} \approx 54$

p

p Zwei Trich-ter wan-deln durch die Nacht

p

Durch ih-res Rumpfs ver-eng-ten Schacht

fließt wei-Bes Mond-licht

still und hei-ter

* siehe Vorwort

Nr. 2 FISCHES NACHTGESANG

[illegible]

(*) Innerhalb einer ein gleichmäßiges Gliss. bis zur eingeklammerten Note und wieder zurück spielen.

() Viertelton**

Nr. 3 RAUPE

wechselhaft ♩ = 160

einschleichen *mf*

mf

ZAHNRAD

7

Vorzeichen gelten für eine Note

Erhan Sanri
1991/92

meccanico ♩ ≈116
kurz, trocken

A

mp sempre

mp f mp f mp f mp f mp f mp f

7

mp sempre

f mp f mp f mp f mp

mp mp sempre

11 *sim.*

f mp f mp f mp f

mp f

mp

15 *zart*

f

19

f

(*) Doppelstriche dienen nur Orientierung.

23 **B**

mf

mf

This system contains measures 23 through 26. It is marked with a box containing the letter 'B'. The music is in a 12-measure system. The treble staff begins with a mezzo-forte (mf) dynamic. The bass staff also begins with an mf dynamic. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with various accidentals. The bass staff provides a steady accompaniment with eighth notes.

27

This system contains measures 27 through 30. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the accompaniment. The dynamics remain consistent with the previous system.

31 **C**

f

sub. p

f

sub. p

This system contains measures 31 through 34. It is marked with a box containing the letter 'C'. Measures 31-33 are marked with a forte (f) dynamic. Measure 34 is marked with a piano (p) dynamic. The treble staff shows a change in the melodic pattern. The bass staff continues the accompaniment. The key signature remains one sharp.

35

This system contains measures 35 through 38. The treble staff continues the melodic line. The bass staff continues the accompaniment. The dynamics remain consistent with the previous system.

39

This system contains measures 39 through 42. The treble staff continues the melodic line. The bass staff continues the accompaniment. The dynamics remain consistent with the previous system.