

DUETTO IV

3

Maddalena Laura Lombardini Sirmen
(1745-1818)

Allegro

The musical score is written for two staves, labeled I and II. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked **Allegro**. The score consists of 16 measures, grouped into four systems of four measures each. Dynamics include *f* (forte) and *p* (piano). Trills are indicated by 'tr' above notes in measures 4, 5, and 13. The notation includes various note values, rests, and slurs.

19

tr. *p*

22

f

25

tr. *p*

28

f

31

p

34

f

DUETTO V

Maddalena Laura Lombardini Sirmen

(1745-1818)

Andantino

I. *f*

II. *f*

4

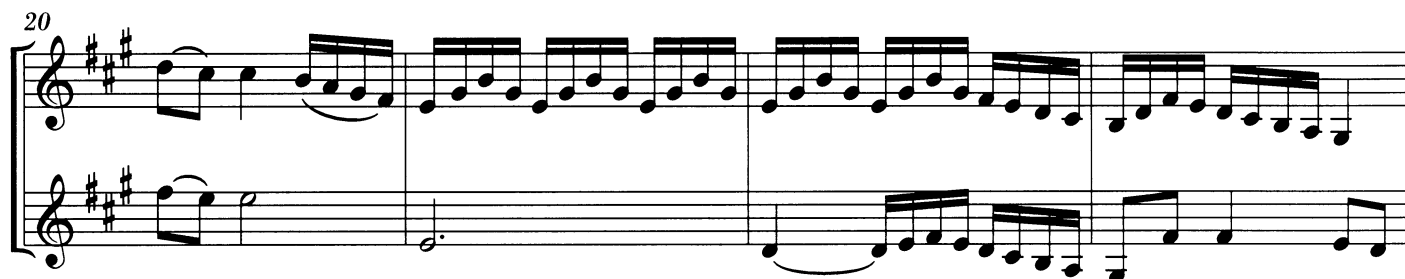
8

11

14 *tr*

17

20



24



27



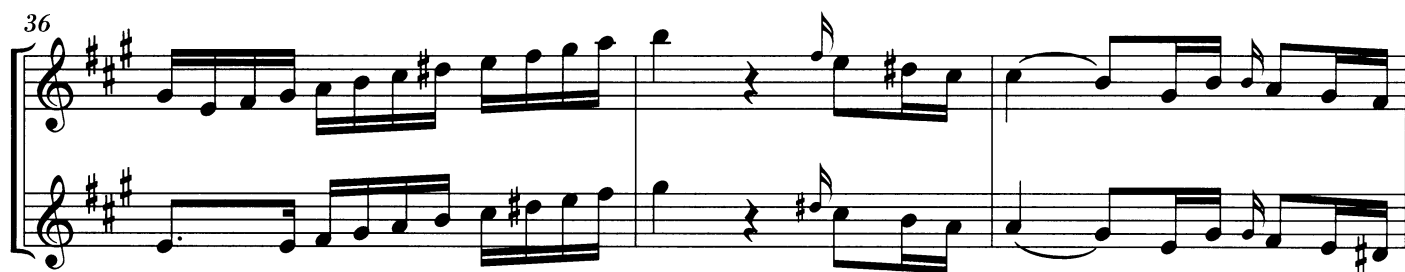
30



33



36



DUETTO VI

17

Maddalena Laura Lombardini Sirmen
(1745-1818)

Allegro

The musical score is written for two voices, I and II, in common time (C). The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score consists of six systems of two staves each. Measure numbers 4, 8, 11, 15, and 19 are indicated at the start of their respective systems. Dynamics include *f* (forte), *p* (piano), and *tr* (trills). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (20) ends with a double bar line.

22 *tr* *tr* *tr* *tr* *p* *p*

25 *cresc.* *f* *f*

28

31 *p* *p* *f*

35 *p* *p* *f*

39