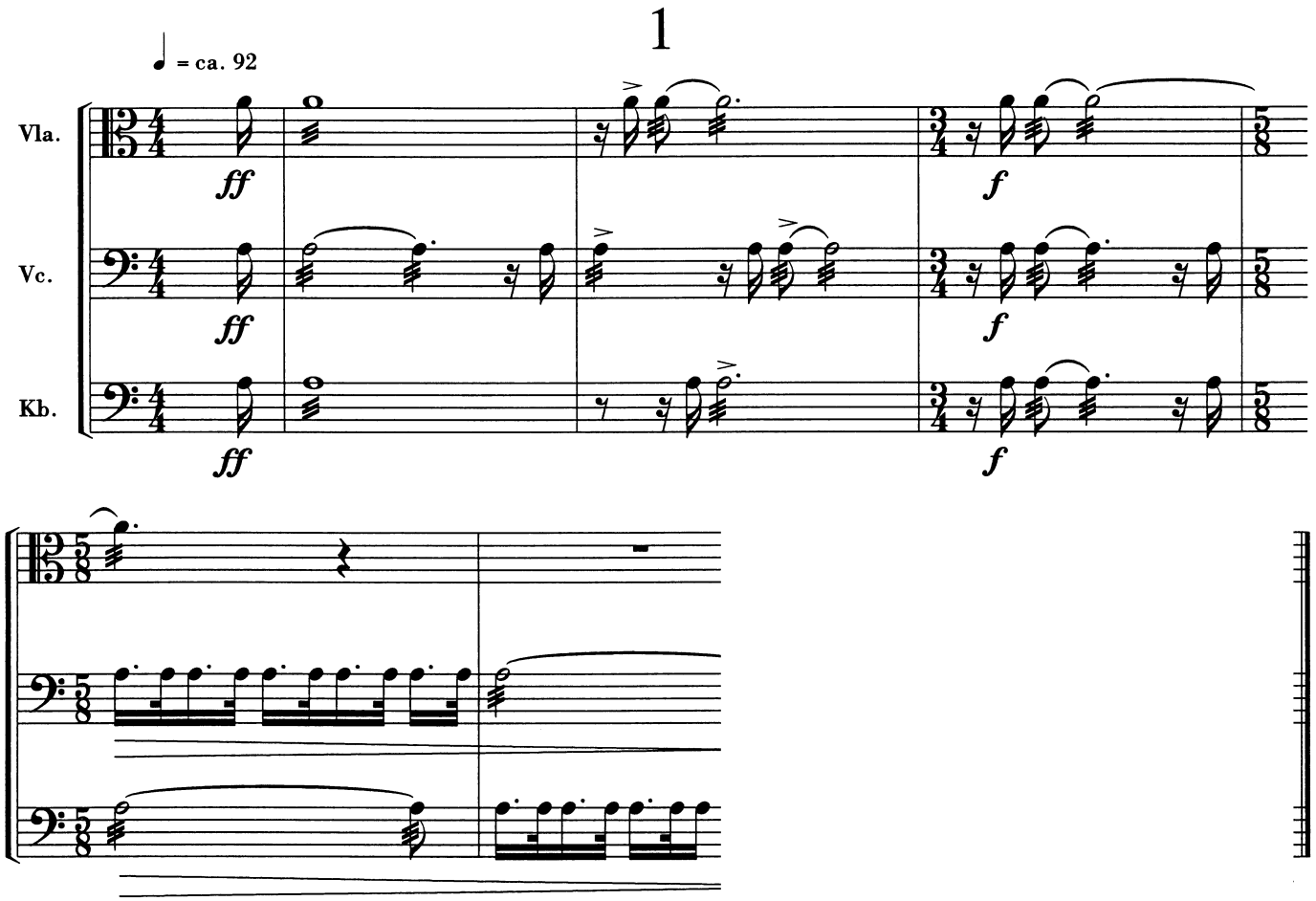
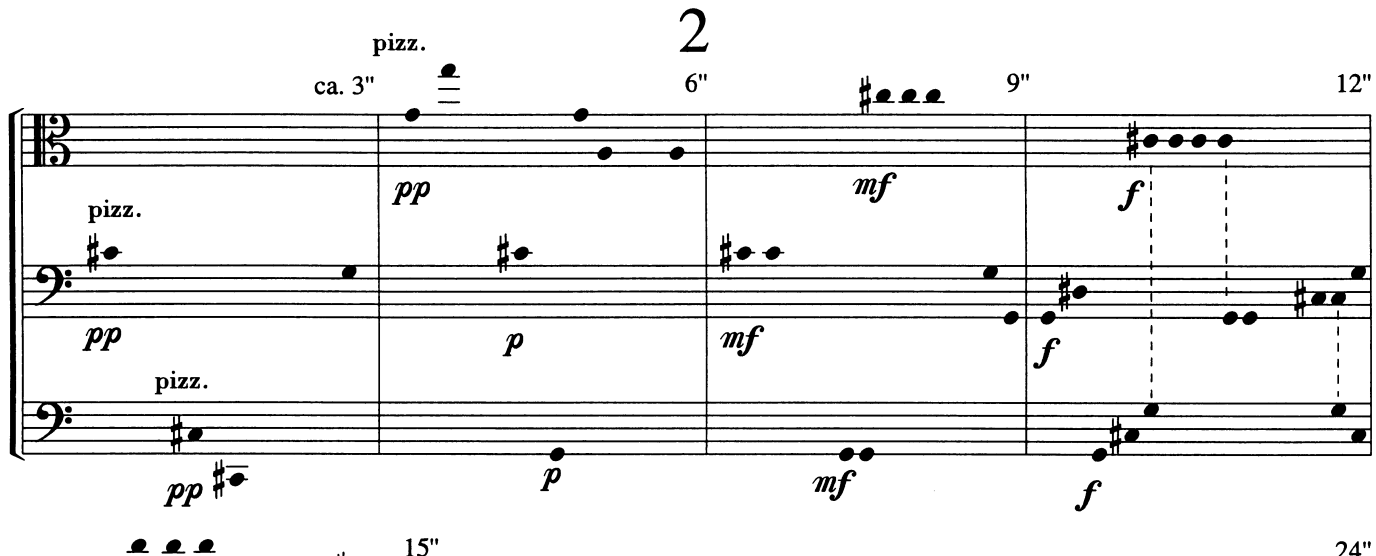
IM SCHNEE DIE FÄHR(T)E

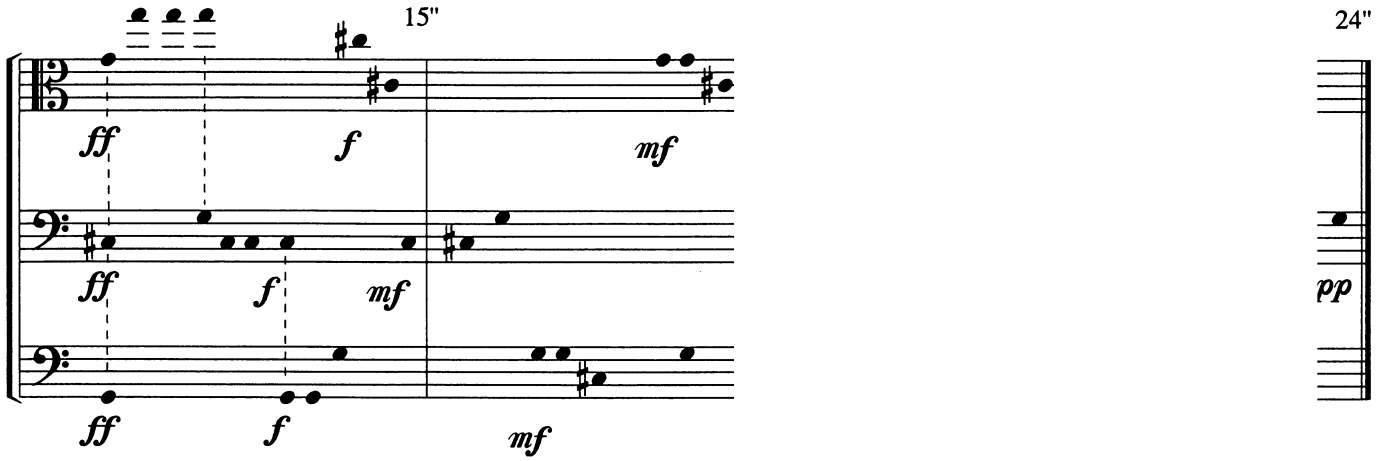
12 Haikus für Viola, Violoncello und Kontrabaß

op. 34

Hanno Haag





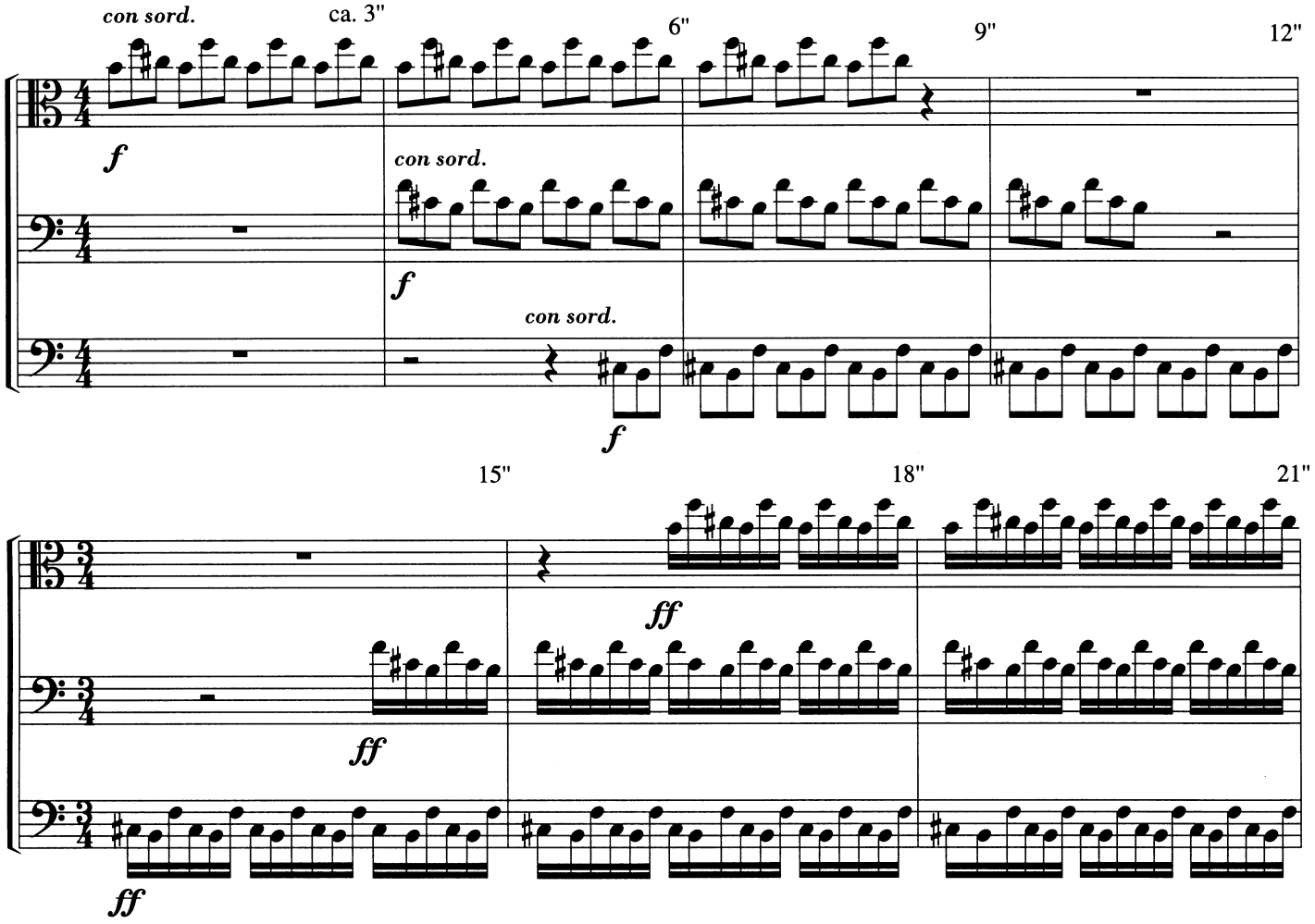


Alle Rechte vorbehalten. Jede Verwertung bedarf der vorherigen Zustimmung des Verlages. Dies gilt insbesondere für Vervielfältigungen, Verbreitungen, Bearbeitungen, Übersetzungen, Microverfilmungen und die Einspeicherung und Verarbeitung in elektronischen Systemen.

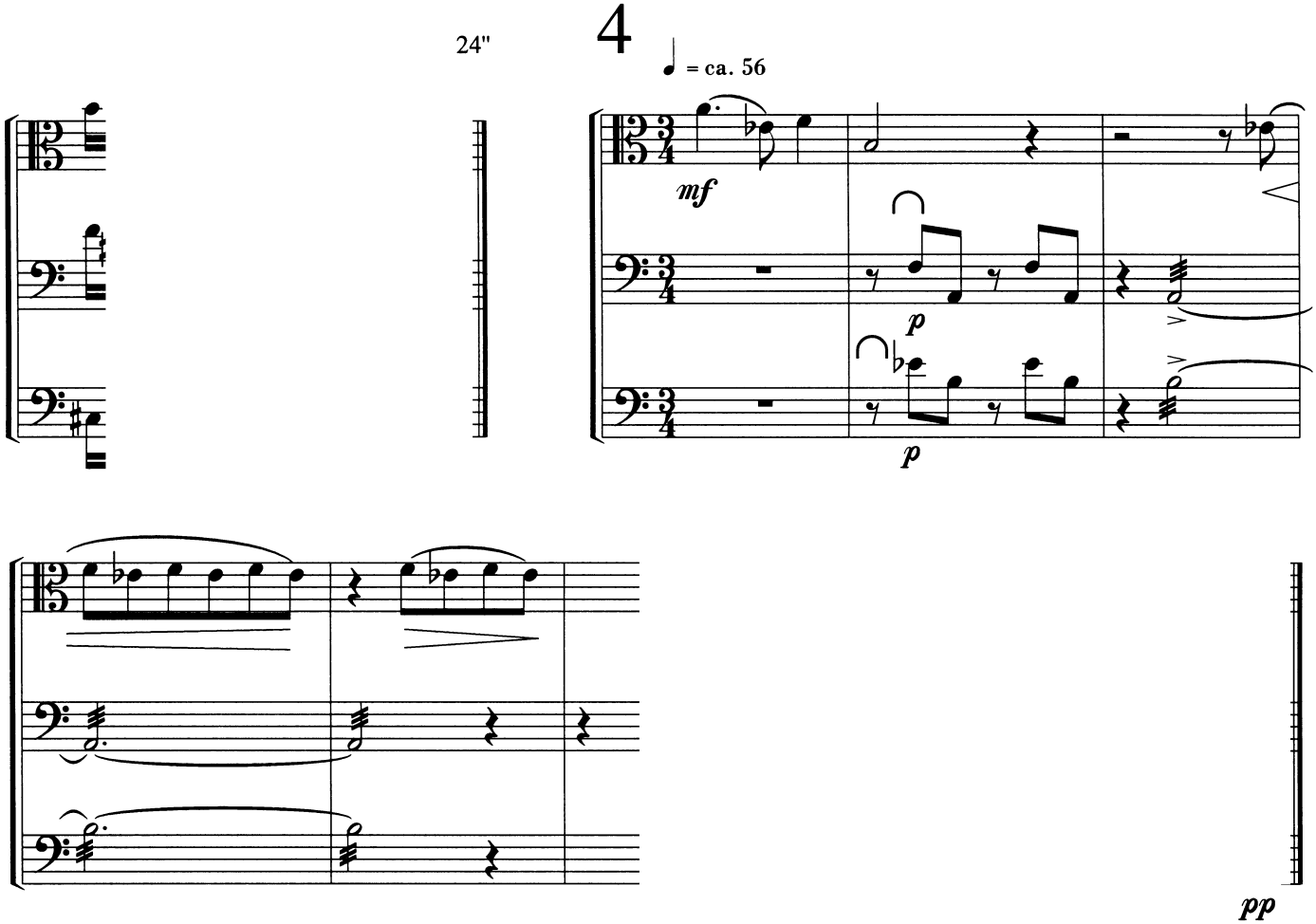
© 1996 by P.J.Tonger, Köln-Rodenkirchen

2485 P.J.T.

3


con sord.
ca. 3"
6"
9"
12"
f
con sord.
f
con sord.
f
15"
18"
21"
ff
ff
ff

4


24"
♩ = ca. 56
mf
p
p
pp

5

ca. 3" 6" 9" 12" 15"

trem. trem. trem.

PN

sfp sfp sfp

pp

pizz.

f

8va

arco

pp

PN

pizz. arco

f

6

ca. 120

ff pp

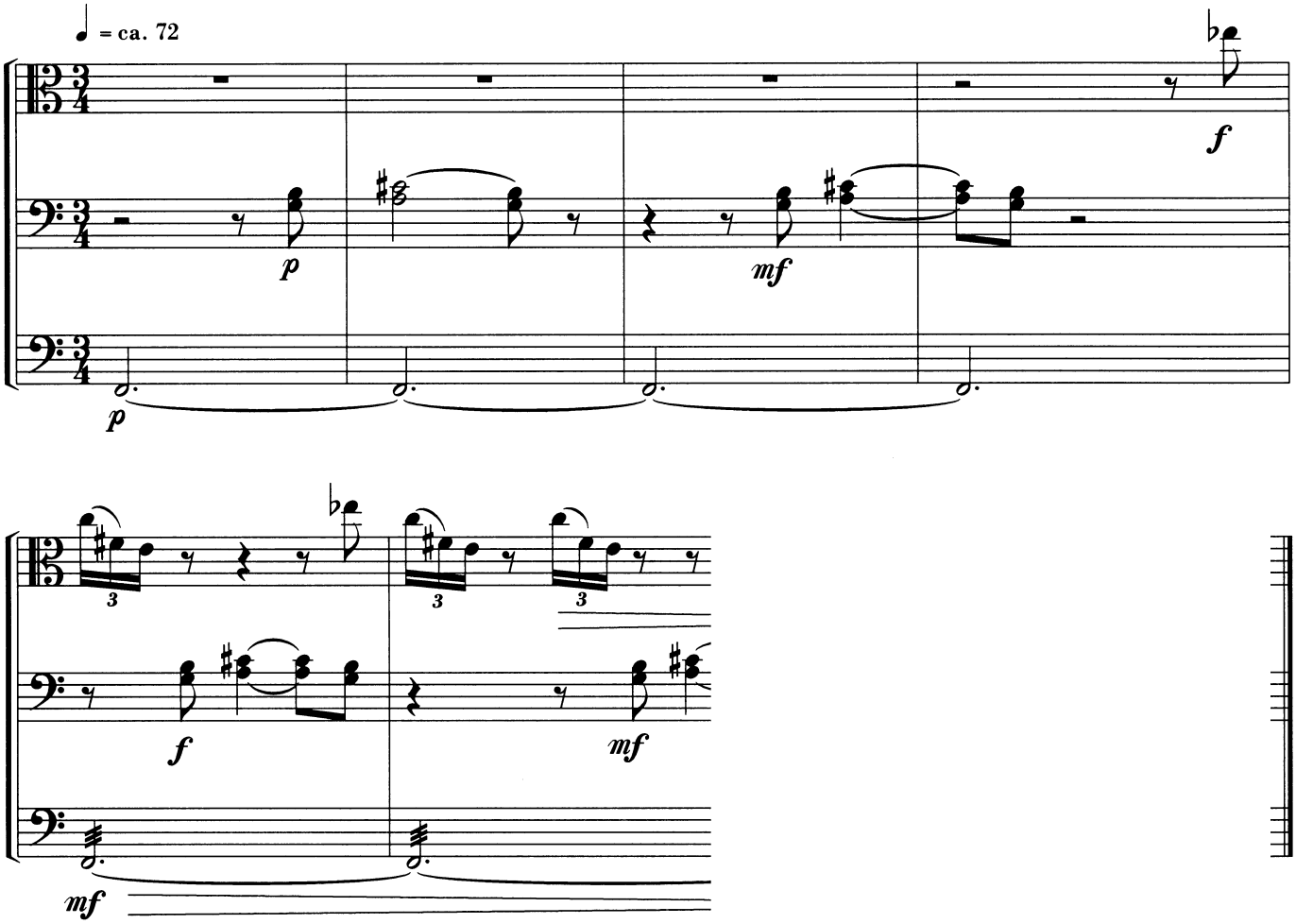
ff pp

ff

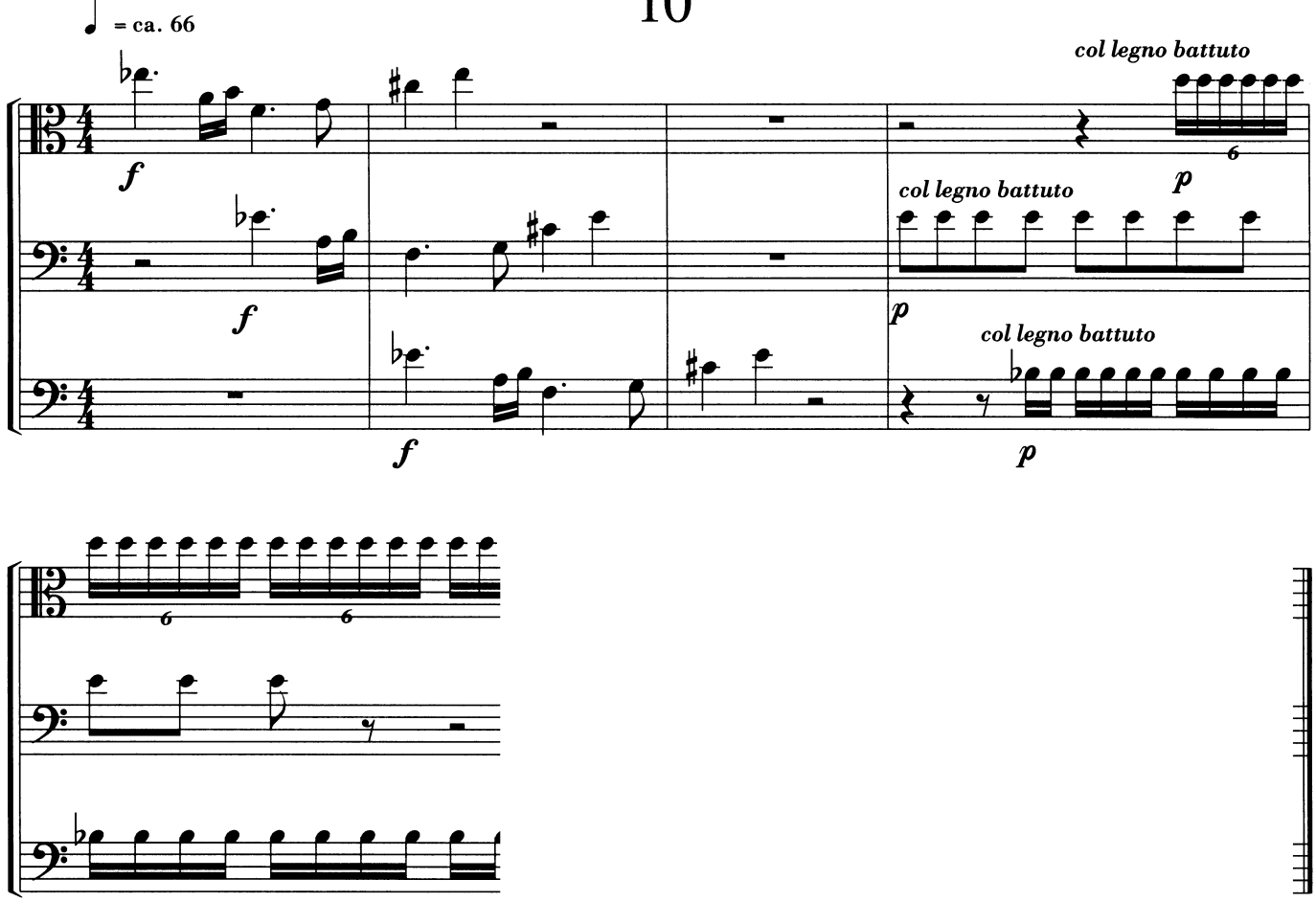
p

p <>

9


= ca. 72
p
mf
f
mf

10


= ca. 66
f
f
f
col legno battuto
p
col legno battuto
p
col legno battuto
p

11

♩ = ca. 60

armonici

p

p

p

p

pizz.

3

12

♩ = ca. 132

p (secco)

p

8va

mf

29.11.88