

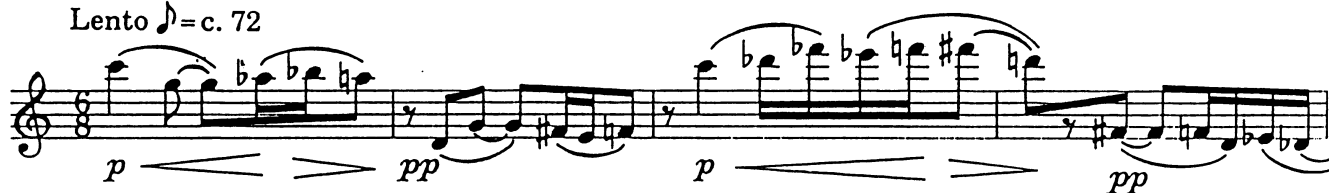
Kontraste

für Flöte solo

1

Jindřich Feld

Lento ♩ = c. 72



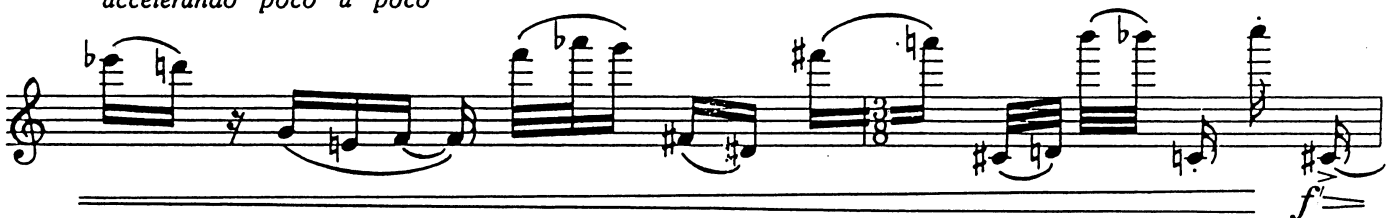
Assai più mosso ♩ = c. 100



Tempo I ♩ = c. 72



accelerando poco a poco



Allegro assai $\text{♩} = \text{c. } 112-120$

The musical score consists of seven staves of music in 2/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegro assai' with a quarter note equal to approximately 112-120 beats per minute. The dynamics and articulation are as follows:

- Staff 1: *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Staff 2: *p* (piano), *f* (forte), *p* (piano).
- Staff 3: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Staff 4: *p* (piano), *f* (forte).
- Staff 5: *p* (piano), *f* (forte).
- Staff 6: *p* (piano), *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo).
- Staff 7: *f* (forte), *decresc.* (decrescendo).

The music features a variety of note values including eighth and sixteenth notes, often beamed together. There are frequent slurs and accents, and the piece concludes with a series of descending sixteenth-note runs.