

Suite

1. Elegie

für Flöte, Viola (Violoncello) und Klavier

Hans-André Stamm

* 1958

Lento ♩ = 60

f pesante

p

mf

più f

più f

dim.

rinf.

25

p
flautando

31 **un poco recitativo** **più mosso** ♩ = 78

f energico *lunga* *mf*
mf stacc. pesante *mf*

38

mf

41

mf

2. Die Grotte des Eremiten

senza misura, arpeggiando rubato

pp *sim.*

Lento ♩ = 60
p *misterioso*
pp

cresc. *dim.*
pp

f *p*
pp

10

(sim.)

This system contains measures 10 through 12. The top staff has whole rests. The middle staff has a melodic line with a '(sim.)' marking above measure 11. The bottom staves feature a continuous eighth-note accompaniment.

13

This system contains measures 13 through 15. The top staff has whole rests. The middle staff continues the melodic line. The bottom staves continue the eighth-note accompaniment.

16

p *cresc.* *f*

This system contains measures 16 through 18. The middle staff has a crescendo marking starting in measure 16 and reaching a fortissimo (*f*) dynamic in measure 18. The bottom staves continue the eighth-note accompaniment.

19

meno f

This system contains measures 19 through 21. The middle staff has a 'meno *f*' marking above measure 20. The bottom staves continue the eighth-note accompaniment.

3. Die Quelle

Giacoso $\text{♩} = 60$

10

3. Die Quelle

Giacoso $\text{♩} = 60$

10

15

22

mf

pp

Red.

*

Red.

mf

mp

più f

meno f

più f

mf

29

36

pizz. *p* arco

43

mp

50

pizz. *f* arco *mf*