

Adagio F-Dur

original (Fragment) für Klarinette
und drei Bassethörner KV580a
Orgelbearbeitung: Hans-André Stamm

(♩ = 50, Allabreve!)

6

11

16

2

Adagio g-Moll

aus Streichquintett g-Moll KV 516
Orgelbearbeitung: Hans-André Stamm

(♩ = 50)

p

Solo

5

9

14

Molto Allegro

4.Satz aus Streichquartett G-Dur KV 387
Orgelbearbeitung: Hans-André Stamm

(♩ = 108)

p
Positiv

10

18

24

Schwellwerk (ad lib.)

Andante cantabile

aus Duo für Violine und Viola KV 424
Orgelbearbeitung: Hans-André Stamm

(♩ = 112)

Solo 4' Register 8va bassa

6

10

14

17

2320 P.J.T.

Adagio F-Dur

aus Streichtrio KV 404a, III
Orgelbearbeitung: Hans-André Stamm

(♩ = 48)

Soloregister

5

9

13

tr

tr

tr

Fuge F-Dur

aus Streichquartett F-Dur KV 168
Orgelbearbeitung: Hans-André Stamm

(♩ = 72)

The image displays a musical score for an organ arrangement of a fugue. The score is organized into four systems, each containing three staves. The first system shows measures 1 through 6. The second system shows measures 7 through 12. The third system shows measures 13 through 18. The fourth system shows measures 19 through 23. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex polyphonic texture. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is indicated as quarter note = 72.

Adagio d-Moll

aus Streichtrio KV 404a, I
Orgelbearbeitung: Hans-André Stamm

(♩ = 76)

4

7

10

Fuge d-Moll

aus Streichquartett d-Moll KV 173
Orgelbearbeitung: Hans-André Stamm

(♩ = 76)

The musical score is presented in three systems, each with three staves (treble, alto, and bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 76 (♩ = 76). The score begins with measure 1, which is mostly rests, with some activity in the bass staff. Measures 2-5 continue with similar patterns. Measure 6 is the start of a new system. Measures 7-9 show more complex rhythmic patterns, including eighth and sixteenth notes. Measure 10 is the start of a new system. Measures 11-13 continue the melodic and harmonic development. Measure 14 is the start of a new system and includes a trill (tr) in the treble staff. The score ends with measure 14.

INHALT

Adagio F-Dur	8
nach einem Fragment für Klarinette und drei Bassethörner KV 580 a	
Rondeau	12
aus Duo für Violine und Viola KV 423	
Adagio g-Moll	21
aus Streichquintett g-Moll KV 516	
Molto Allegro	24
aus Streichquartett G-Dur KV 387	
Choral der Geharnischten	34
aus der Oper "Die Zauberflöte"	
Adagio g-Moll	37
aus Streichtrio KV 404a,II	
Andante cantabile	40
aus Duo für Violine und Viola KV 424	
Adagio F-Dur	42
aus Streichtrio KV 404a,III	
Fuge F-Dur	45
aus Streichquartett F-Dur KV 168	
Adagio d-Moll	50
aus Streichtrio KV 404a,I	
Fuge d-Moll	54
aus Streichquartett d-Moll KV 173	