

SINFONIE IN C

1.

Allegro con spirito

Maria Anna Martinez

Score for the first movement of the Symphony in C by Maria Anna Martinez. The tempo is *Allegro con spirito*. The score is in 2/4 time and C major. The first system shows measures 1-5, and the second system shows measures 6-10. Dynamics include *f*, *ff*, and *p*.

Instrument parts shown:

- Corni in C
- Oboi
- Viol. I
- Viol. II
- Viola
- Basso

11

Musical score for measures 11-15. The score is written for five staves. The first staff has a whole rest in measure 11. The second staff has a whole rest in measure 11. The third staff has a whole rest in measure 11. The fourth staff has a whole rest in measure 11. The fifth staff has a whole rest in measure 11. The score includes dynamic markings *f* and *ff*. The key signature has one sharp (F#).

16

Musical score for measures 16-20. The score is written for five staves. The first staff has a whole rest in measure 16. The second staff has a whole rest in measure 16. The third staff has a whole rest in measure 16. The fourth staff has a whole rest in measure 16. The fifth staff has a whole rest in measure 16. The score includes dynamic markings *p* and *ff*. The key signature has one sharp (F#).

21

Musical score for measures 21-25. The score is written for five staves. The first staff has a whole rest in measure 21. The second staff has a whole rest in measure 21. The third staff has a whole rest in measure 21. The fourth staff has a whole rest in measure 21. The fifth staff has a whole rest in measure 21. The score includes dynamic markings *p* and *ff*. The key signature has one sharp (F#).

Andante ma non troppo

System 1 (Measures 1-6):

- Corni in G:** Measures 1-6, dynamics *p* and *f*.
- Flauti (opp. Oboi):** Measures 1-6, dynamics *p* and *f*, articulation *a 2*.
- Viol. I:** Measures 1-6, dynamics *p* and *f*, articulation *con sord.*
- Viol. II:** Measures 1-6, dynamics *p* and *f*, articulation *con sord.*
- Viola:** Measures 1-6, dynamics *p* and *f*.
- Basso:** Measures 1-6, dynamics *p* and *f*.

System 2 (Measures 7-13):

- Corni in G:** Measures 7-13, dynamics *p* and *f*.
- Flauti (opp. Oboi):** Measures 7-13, dynamics *p* and *f*, articulation *a 2* and *tr*.
- Viol. I:** Measures 7-13, dynamics *p* and *f*.
- Viol. II:** Measures 7-13, dynamics *p* and *f*.
- Viola:** Measures 7-13, dynamics *f* and *p*.
- Basso:** Measures 7-13, dynamics *f* and *p*.

System 3 (Measures 14-19):

- Corni in G:** Measures 14-19, dynamics *p* and *f*.
- Flauti (opp. Oboi):** Measures 14-19, dynamics *p* and *f*, articulation *a 2*.
- Viol. I:** Measures 14-19, dynamics *p* and *f*.
- Viol. II:** Measures 14-19, dynamics *p* and *f*.
- Viola:** Measures 14-19, dynamics *p* and *f*, articulation *5)*.
- Basso:** Measures 14-19, dynamics *p* and *f*.

19

tr p f tr p f tr p tr p

5) 5)

p f p

24

f p f p_a2 f

f p tr f p tr f p f

f p f p f p f

f p f p f p f

f p f

30

p p_a2 p f p f p

p f p f p f p

p f p f p f p

p f p f p f p

p f p f p

Allegro spiritoso

This musical score is for measures 1 through 20 of a piece titled "Allegro spiritoso". The instrumentation includes Corni, Oboi, Viol. I, Viol. II, Viola, and Basso. The key signature has one sharp (F#) and the time signature is 3/8. The score is divided into three systems. The first system (measures 1-9) features a strong dynamic of *f* (forte) across all parts. The second system (measures 10-19) includes trills (*tr*) in the upper woodwinds and strings, with some parts marked *f* and others *ff* (fortissimo). The third system (measures 20-24) continues with *ff* dynamics in the strings and woodwinds, and includes a section marked *f* in the upper woodwinds. The score concludes with a final measure in the third system.

Measures 1-9: *f*

Measures 10-19: *f*, *tr*, 14)

Measures 20-24: *ff*, 14)

29

System 1 (Measures 29-37): This system contains measures 29 through 37. It features a piano (p) dynamic in measure 29, followed by alternating forte (f) and piano (p) dynamics in measures 30-34. Measure 35 includes a first ending bracket labeled 'a 2'. Measures 36 and 37 are marked with a '14)' indicating a repeat sign.

38

System 2 (Measures 38-46): This system contains measures 38 through 46. It begins with a forte (f) dynamic in measure 38, followed by a first ending bracket labeled 'a 2' in measure 39. Measures 40-45 show a continuous melodic line with various articulations. Measure 46 is marked with a '14)' indicating a repeat sign.

47

System 3 (Measures 47-55): This system contains measures 47 through 55. It begins with a fortissimo (ff) dynamic in measure 47, followed by a first ending bracket labeled 'a 2' in measure 48. Measures 49-54 show a continuous melodic line with various articulations. Measure 55 is marked with a '14)' indicating a repeat sign.