

TRE PEZZI

1. Giocosso

Jindřich Feld
(*1925)*Allegro giusto*

Saxofono
(Suoni reali)

Piano

f *mp* *p*

4 2 5 3 *ossia* 3 4 3 4

(h)

1 2 3

6

12

mf *mp*

4 3

1 2 3

17

f

(b)

f

2 1

22

27

p

p

1 2

p

1 2

33

Gua

cres - cen - do

cres - cen - do

1 2

1 2

4 2

2. Malinconico

Moderato

pp sempre legato

p

cresc.

f

p

(legato)

Red. Red. Red. *

16 *poco animando*

pp

cresc.

19 *un poco più mosso*

ff

ff

22 *mf* *p* *ppp*

25 *Tempo I* *p* *pp sempre legato*

2

The musical score is written for piano and voice. It consists of five systems of staves. The first system (measures 16-18) features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The piano part includes fingerings (3, 4, 1, 4, 5, 1) and a crescendo marking. The second system (measures 19-21) is marked 'un poco più mosso' and 'ff', featuring triplets in the piano part. The third system (measures 22-24) shows a dynamic shift from 'mf' to 'p' to 'ppp'. The fourth system (measures 25-26) is marked 'Tempo I' and 'pp sempre legato'. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

3. Burlesco

Allegro vivo

mp

1 2 3 5

pp

1 3 4 5

p

5

f

mf

9

f

13

18

ff

mf

p

23

p

mf

30

mf

mf

35

mf