

Bavotte

G. Ph. Telemann

The musical score for 'Bavotte' by G. Ph. Telemann is presented in two systems. The first system consists of two staves: a piano (p) staff on the left and a violin (v) staff on the right. The piano part begins with a treble clef and a key signature of one flat (B-flat). The violin part begins with a treble clef and a key signature of one flat. The second system continues the piece, with the piano part switching to a bass clef and the violin part remaining in the treble clef. The score includes various musical notations such as notes, rests, and fingerings. A large red watermark 'MusicalScore' is overlaid diagonally across the page. The piece concludes with a double bar line and the instruction '(Da Capo al fine)'.

(Da Capo al fine)

Minuetto

Ph. G. Bach

The musical score is for a Minuetto by P.G. Bach, page 3. It is written for piano and violin. The key signature is one flat (F major or D minor), and the time signature is 3/4. The score consists of four systems, each with a piano staff and a violin staff. The piano part includes various fingerings (1-5) and articulations (accents, slurs). The violin part includes slurs and dynamic markings (p, f). A large red watermark 'Musik' is diagonally across the page.

System 1:

Piano: Treble clef, key signature one flat, 3/4 time. Measures 1-4. Fingerings: 1, 4, 2, 1, 5, 3, 1. Articulations: accents on measures 1, 2, 3, 4.

Violin: Treble clef, key signature one flat, 3/4 time. Measures 1-4. Slurs: measures 1-2, 3-4.

System 2:

Piano: Treble clef, key signature one flat, 3/4 time. Measures 5-8. Fingerings: 1, 5, 2, 1, 5, 4, 2, 1. Articulations: accents on measures 5, 6, 7, 8.

Violin: Treble clef, key signature one flat, 3/4 time. Measures 5-8. Slurs: measures 5-6, 7-8.

System 3:

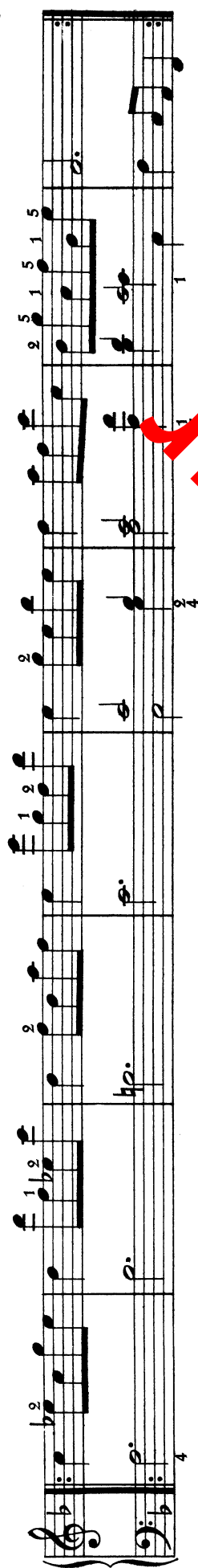
Piano: Treble clef, key signature one flat, 3/4 time. Measures 9-12. Fingerings: 1, 5, 2, 1, 5, 4, 2, 1. Articulations: accents on measures 9, 10, 11, 12.

Violin: Treble clef, key signature one flat, 3/4 time. Measures 9-12. Slurs: measures 9-10, 11-12.

System 4:

Piano: Treble clef, key signature one flat, 3/4 time. Measures 13-16. Fingerings: 1, 5, 2, 1, 5, 4, 2, 1. Articulations: accents on measures 13, 14, 15, 16.

Violin: Treble clef, key signature one flat, 3/4 time. Measures 13-16. Slurs: measures 13-14, 15-16.



First system of the musical score, measures 1-4. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5.

Musette

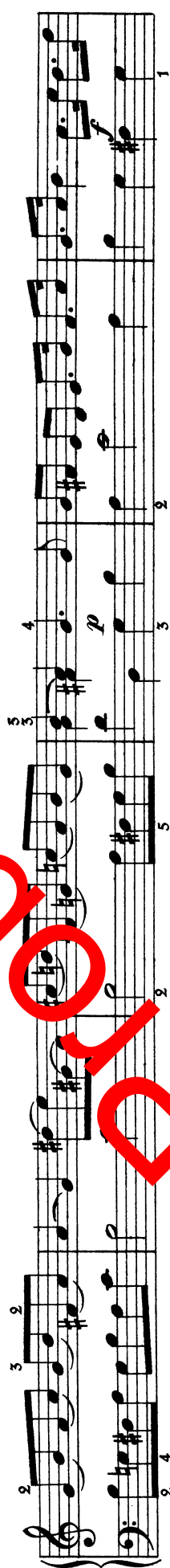
Job. A. Miller



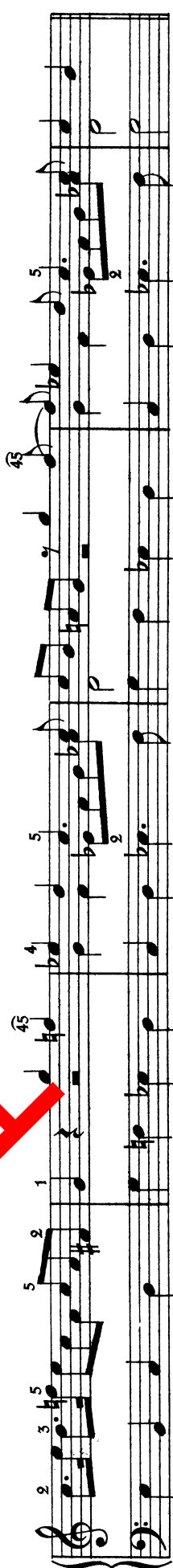
Second system of the musical score, measures 5-8. The tempo is marked *p* (piano). The music continues with a mix of eighth and sixteenth notes. A large red watermark is visible across the page.



Third system of the musical score, measures 9-12. The tempo is marked *f* (forte). The right hand has a more active melodic line. The system concludes with a *Fine* marking.



Fourth system of the musical score, measures 13-16. The tempo is marked *p* (piano). The music features a variety of note values and rests. A large red watermark is visible across the page.



Fifth system of the musical score, measures 17-20. The tempo is marked *p* (piano). The system ends with a *Da Capo* instruction, indicating a repeat of the beginning.

Da Capo

*) G410

Sugbette

W. S. Händel

7

Suge

G. Ph. Telemann

This musical score is for the piece 'Suge' by Georg Philipp Telemann. It covers measures 11 through 15 of the composition. The music is written for a single melodic line on a five-line staff, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Fingerings are indicated by numbers 1 through 5. The score is divided into five systems, each containing a single staff. A large, diagonal red watermark reading 'unipr.org' is superimposed over the entire page.

Allegro

W. Str. Bach

The musical score consists of four systems, each with a treble and bass staff. The key signature is one flat (B-flat). The time signature is 2/4. The piece is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and fingerings. A large red watermark 'Musik' is overlaid diagonally across the page.

System 1: Treble staff starts with a 2/4 time signature. Bass staff has a 12 measure rest. Both staves contain musical notation with fingerings (1, 2, 3, 4, 5).

System 2: Continuation of the musical notation with fingerings (1, 2, 3, 4, 5).

System 3: Continuation of the musical notation with fingerings (1, 2, 3, 4, 5).

System 4: Continuation of the musical notation with fingerings (1, 2, 3, 4, 5).

Menuett

W. Chr. Wagenseil

14

W. Chr. Wagenseil

Men. da capo

Präludium

J. S. Bach

This image displays a page of musical notation for a Preludio by J.S. Bach, specifically measures 20 through 24. The score is written for a single melodic line on a five-line staff, using a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with fingerings indicated by numbers 1 through 5. A large, diagonal red watermark reading 'united' is superimposed over the entire page. The page number '25' is located in the top left corner, and the title 'Präludium' is centered at the top. The composer's name 'J. S. Bach' is written in the top right corner.

Santasia

Dr. phil. Telemann

[illegible]

INHALTSANGABE

J. S. BACH (1685–1750)	Bourrée aus der Partita h moll 9 Präludium c moll 24 Präludium d moll 25	G. KIRCHHOFF (1685–1746)	Courante 6
PHIL. EM. BACH (1714–1788)	Allegro 15 Menuett 3	J. PH. KIRNBERGER (1721–1783)	La Lutine 11 Les Carillons 17 Pommes 4 Menuett 4
W. FR. BACH (1710–1784)	Bourrée 10 Allegro 14	FR. W. MÄRKEL (1718–1793)	Sage C Dur 22
G. FR. HANDEL (1685–1756)	Sughette 7	J. PÄCHSEL (1653–1700)	Sage 12 Obavotte 2
J. W. HASSLER (1747–1822)	Allegro 18	G. PAUL. FLEMMANN (1667–1767)	Santafle D Dur 19 Santafle d moll 26
J. A. HILLER (1728–1804)	Alufette 5	G. CHR. WAGENSEIL (1683–1777)	Menuett mit Trio 16

VERZIERUNGEN

