

# Quartett

für Trompete, Horn und zwei Posaunen

Josef Schelb  
(1962)

**Lento**

♩ = 52

Trompete in C

Horn in F

1. Posaune

2. Posaune

5

Musical score for measures 5-8. The score is in 4/4 time and features four staves: Trompete in C (top), Horn in F, 1. Posaune, and 2. Posaune (bottom). Measure 5 starts with a *mp* dynamic for the Horn and *p* for the trumpets and trombones. Measure 6 continues with *mp* for the Horn and *p* for the trumpets and trombones. Measure 7 introduces *p molto* for the Horn and *mf (hervor)* for the trumpets and trombones. Measure 8 concludes with *p* for the Horn and *mf (hervor)* for the trumpets and trombones.

9 (poco rall.) **1**

Musical score for measures 9-13, marked *(poco rall.)*. A first ending bracket labeled **1** spans measures 9-13. Measure 9 features *pp* for the Horn and *f* for the trumpets and trombones. Measure 10 features *pp* for the Horn and *f* for the trumpets and trombones. Measure 11 features *pp* for the Horn and *f* for the trumpets and trombones. Measure 12 features *pp* for the Horn and *f* for the trumpets and trombones. Measure 13 features *pp* for the Horn and *f* for the trumpets and trombones.

14

Musical score for measures 14-17. Measure 14 features *f marc.* for the Horn and *drecresc.* for the trumpets and trombones. Measure 15 features *drecresc.* for the Horn and *drecresc.* for the trumpets and trombones. Measure 16 features *drecresc.* for the Horn and *drecresc.* for the trumpets and trombones. Measure 17 features *p* for the Horn and *drecresc.* for the trumpets and trombones.

18 2

*mf* *cresc.* *dim. sempre*  
*mf* *cresc.* *dim. sempre*  
*mf* *cresc.* *dim. sempre*  
*mf* *cresc.* *dim. sempre*

22 (poco rall.) 3

*p espr.* *p espr.*  
*p*  
*p*

26

30

*dim.* *pp*  
*dim.* *pp*  
*dim.* *pp*  
*dim.* *pp*

# Burla

*♩. = 69*

Trompette in C

Horn in F

1. Posaune

2. Posaune

*p marc.*

*p*

*gliss.*

*p*

8

*mf*

*mf*

*p marc.*

*gliss.*

16

1

*mf*

*dim.*

*dim.*

*dim.*

*mf*

*p*

*p*

*p*

*dim.*

23

*più marc.*

*cresc.*

*mf*

*mf*

*più marc.*

*cresc.*

*più marc.*

*cresc.*

*più marc.*

*cresc.*

31

*f*  
*f*  
*f*  
*f*

*decresc.*

37

poco rall.

**2** Un poco calmato

$\text{♩} = 60$

*p molto*  
*con sord.*  
*decresc.*  
*con sord.*  
*mp*  
*mp*

47

*con sord.*  
*mp*  
*con sord.*  
*mp*  
*p*  
*p*

56

**3** Animando

senza sord.

*p*  
*senza sord.*  
*p*  
*più sonore*  
*più sonore*