

gewidmet Birgit Schwab und Daniel Ahlert

Sudden Departures

für Mandoline und Gitarre

Poco Liberamente

Robert Lombardo

$\text{♩} = 48$

Mandoline

mf mp p mf mp p

0 N O N O N O N O N O N

3 3

Detailed description: This is the first staff of music for the Mandoline. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Poco Liberamente' with a quarter note equal to 48 beats. The music starts with a series of eighth notes, some marked with '0' (open string) and 'N' (natural). There are two triplet markings over eighth notes. The dynamics are marked as *mf*, *mp*, *p*, *mf*, *mp*, and *p* with hairpins. The staff ends with a fermata over a whole note chord.

Mand.

p mp mf p

Detailed description: This is the second staff of music for the Mandoline. It continues the melodic line from the first staff. The dynamics are marked as *p*, *mp*, *mf*, and *p* with hairpins. The staff ends with a fermata over a whole note chord.

Mand.

mf mp p mp

3

Detailed description: This is the third staff of music for the Mandoline. It features a triplet of eighth notes. The dynamics are marked as *mf*, *mp*, *p*, and *mp* with hairpins. The staff ends with a fermata over a whole note chord.

Mand.

mf poco mp

1

Git.

mp

Detailed description: This system contains the fourth staff of music for the Mandoline and the first staff for the Guitar. The Mandoline part starts with a first ending bracket over a phrase. The dynamics are marked as *mf*, *poco*, and *mp*. The Guitar part starts with a treble clef and a key signature of one sharp. It features a series of chords and arpeggios. The dynamic is marked as *mp*.

5 3 3 5

2/4 3/4

p

3 3

2/4 3/4

Detailed description: This system contains the fifth staff of music for the Mandoline and the second staff for the Guitar. The Mandoline part has triplet markings and a change in time signature from 2/4 to 3/4. The dynamic is marked as *p*. The Guitar part continues with chords and arpeggios, also featuring triplet markings and a change in time signature. The dynamic is marked as *p*.

10 Delicato

$\text{♩} = 92$

8va (loco)

8va (loco)

Detailed description: This system contains the sixth staff of music for the Mandoline and the third staff for the Guitar. The Mandoline part is mostly silent, indicated by a dashed line and '8va' marking. The Guitar part starts with a treble clef and a key signature of one sharp. It features a series of notes, some marked with '8va' and '(loco)'. The tempo is marked 'Delicato' with a quarter note equal to 92 beats. The dynamic is marked as *p*.

42

Two staves of music. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The music is in 6/8 time, which changes to 2/4 time at measure 44. Dynamics include *cresc.*, *f*, *p*, *mf*, and *mp*.

47

Two staves of music. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The music is in 5/4 time, which changes to 2/4 time at measure 51. Dynamics include *mf* and *dim.*

52

Two staves of music. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The music is in 2/4 time, which changes to 6/8 time at measure 54. Dynamics include *p cresc.*, *mf*, and *mp*.

57

Two staves of music. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The music is in 3/8 time, which changes to 4/4 time at measure 61. Dynamics include *p sub.* and *cresc.*

62

Two staves of music. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The music is in 4/4 time. A tempo marking of $\text{♩} = 48$ is present. Dynamics include *mf*, *mp sub.*, *dim.*, *pp*, and *poco*. Performance instructions include *sul tasto* and *ord.*

65

Two staves of music. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The music is in 3/4 time. Dynamics include *poco*, *mp*, *mf*, and *p*. A *ritard.* marking is present.