

Divertimento

für Flöte, Viola und Gitarre

I.

Allegro ♩ = 92

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The musical score is arranged in three systems, each with three staves: Flöte (top), Viola (middle), and Gitarre (bottom). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 6, 11, and 15 are indicated at the start of their respective systems. The score includes various dynamic markings such as *f*, *pp cresc.*, *p cresc.*, *simile*, *ff*, and *decresc.*. Performance instructions like *trem.* and *cresc.* are also present. The Flöte part features intricate melodic lines with trills and slurs. The Viola part provides harmonic support with sustained chords and moving lines. The Gitarre part uses a mix of chords and rhythmic patterns, including triplets in measure 15.

18

p *mf* *stacc.* *p* *simile* *p*

22

f cresc. *f cresc.* *f cresc.*

26

f *p cresc.* *f* *p cresc.* *ff*

29

simile *mp* *cresc.* *simile* *mf* *cresc.* *simile* *mf* *cresc.*

46 (8) loco

49

52

pp

mf

56

cresc.

f subito

II.

Molto vivace, giocoso ♩ = 126

leggiere

Flöte
mf

Viola
leggiere
mf

Gitarre

8

16

24

mf *p*

mf *p*

mf *simile*

32

mf

f

38

p

p

45

Flz.

f

ff

sfzp

sfzp

sfp

sfp

sfp

rasq.

sfz

sfz

52

p cresc.

f

sfz

sfz

sfz

sfz

sfz

135

f
f
ff
rasq.
trem.
simile

138

ff
ff
ff
p
sfz
sfz
sfz cresc.

141

f
mf
f
sfz
sfz
sfz
sfz
f
ff

144

ff
ff
ff

Saite schlägt
auf Briffbrett

Handschlag
auf Korpus

III.

Largo

Flöte

Viola

Gitarre

pp

p

simile

8

15

22

p

p

p

Detailed description of the musical score: The score is for three instruments: Flute, Viola, and Guitar. It is in 2/4 time and marked 'Largo'. The Flute part (top staff) consists of rests throughout the entire piece. The Viola part (middle staff) begins with a melodic line starting on a whole note G2, moving through various intervals and accidentals, with dynamics ranging from *pp* to *p*. The Guitar part (bottom staff) provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, maintaining a consistent texture with dynamics from *p* to *pp*. The score is divided into four systems, with measure numbers 8, 15, and 22 marking the beginning of the second, third, and fourth systems respectively. The key signature has one sharp (F#) and one flat (Bb).

28

Musical score for measures 28-32. The score is written for three staves: Treble, Bass, and a lower Treble staff. The music is in 3/4 time. The upper staves feature a complex rhythmic pattern of eighth and sixteenth notes. The lower Treble staff has a simpler melodic line. Dynamics include *simile*, *poco cresc.*, and *mf* *decresc.*

33

Musical score for measures 33-36. The score is written for three staves. The upper staves have a melodic line with a *pp* dynamic. The lower Treble staff has a rhythmic accompaniment with a *mf* dynamic. A *8va* marking is present in the lower Treble staff. Dynamics include *pp* and *mf*.

37

Musical score for measures 37-40. The score is written for three staves. The upper staves have a melodic line with a *loco* marking. The lower Treble staff has a rhythmic accompaniment. Dynamics include *loco* and *mf*.

41

Musical score for measures 41-44. The score is written for three staves. The upper staves have a melodic line with a *p* dynamic. The lower Treble staff has a rhythmic accompaniment. Dynamics include *p*, *cresc.*, and *mf*.

89

poco a poco cresc.

poco a poco cresc.

f

ff

93

p

p

mf

sim.

97

101

ritard.

mf

dim.

pp

mf

p

dim.

pp

dim.

p

IV.

Gigue

Molto vivace, grazioso

Flöte

Viola

Gitarre

f

f

f

marc.

7

13

p

p

p

18

f

f

rasq.

f

23

28

33

38

88

88

89

90

91

92

8va

tr

p

93

93

94

95

96

97

p

tr

cresc.

f

p

p

98

98

99

100

101

cresc. molto

stacc. sempre

pp cresc. molto

ff

tr

8va

ff

cresc. molto

102 (8)-1

102

103

104

105

ff

rasq.