

TOKKATA

für Orgel

Roland Weber (1925-2002)

Besorgt

Orgel

f

+16'

4

p

f

9

cresc.

13

p

pp

Sva-----

2

17

p *p* *cresc.* *mf* *mf* *p*

22

Rasen

mf *mf* *mf*

+16'

25

mf *mf* *mf*

28

f *mf* *mf*

31

f
cresc.
f
f

35

f
f
f

38

cresc.

41

Ruhig

ff
mp
ff
p

44

pp *p* *pp*

47

p

50

Rasch

p *mf*

54

cresc. *f* *f*

58

mf

3

3

3

Detailed description: This system contains measures 58 to 61. Measure 58 has a whole rest in the treble and a quarter note in the bass. Measures 59-61 feature a complex texture with triplets in both hands and various accidentals. The dynamic is marked *mf*.

62

cresc.

f

f

3

3

3

Detailed description: This system contains measures 62 to 64. Measure 62 starts with a triplet in the treble and a quarter note in the bass. Measures 63-64 feature a complex texture with triplets and a crescendo leading to a forte (*f*) dynamic. The dynamic is marked *cresc.* and *f*.

65

cresc.

3

3

3

Detailed description: This system contains measures 65 to 67. Measure 65 starts with a triplet in the treble and a quarter note in the bass. Measures 66-67 feature a complex texture with triplets and a crescendo. The dynamic is marked *cresc.*

68

Ruhig

ff

f

mf

ff

Detailed description: This system contains measures 68 to 71. Measure 68 starts with a triplet in the treble and a quarter note in the bass. Measures 69-71 feature a complex texture with triplets and a *Ruhig* (calm) marking. The dynamics are marked *ff*, *f*, and *mf*.

72 $b^{\flat} \frac{6}{8}$ $\mathbb{b} \frac{6}{8}$:

p *f* *dim.*

p *mf* *dim.*

76

mf *mp* *p*

79

p *8va*

(8va)

82

mf *mf* *p*