

Streichtrio

The Harrison Trio

2. Fassung 2021

I

Hartmut Schmidt

$\text{♩} = 84$
arco
pizz.

Violine

Viola

Violoncello

f *pizz.* *f* *arco* *mp* *f* *pizz.*

5

Vl.

Vla.

Vc.

f *arco* *f* *pizz.*

10

Vl.

Vla.

Vc.

f *arco* *f* *pizz. poss.*


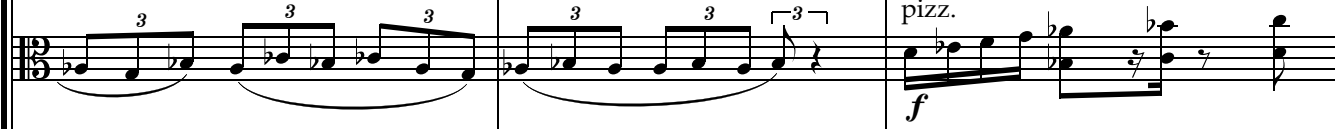

15




Vl.

Vla.

Vc.

f *pizz.* *arco* *col legno* *arco* *sul pont.* *pp* *arco* *3* *sul pont.* *3* *pp* *pizz. poss.* *sul pont.* *arco* *6* *6* *pp*

VI. 
Vla. 
Vc. 
pizz. *f*
arco *pp*

20 VI. 
Vla. 
Vc. 
pizz. *f* arco *f* nat. arco *f* sul pont. *pp* arco col legno sul pont. *f*
pp *f* *f* *f* *p* *f*
col legno *p* *f*
geworfen *f*
col legno *p* *f*
geworfen

25 VI. 
Vla. 
Vc. 
arco sul pont. *f* *mp* *pp*
pizz. *mp* arco *pp*

30 VI. 
Vla. 
Vc. 
pizz. *mf* arco *pp* pizz. *f*
pizz. *f* pizz. *f*

35 arco nat.

VI. *f*

Vla. arco nat. *p* pizz. *f*

Vc. arco nat. *p* *f*

40

VI.

Vla. pizz. poss. *p* *f*

Vc. pizz. poss. *p* *f*

45

VI. sul pont. *pp*

Vla. pizz. poss. arcotremolo *pp* sul pont. *pp*

Vc. pizz. poss. arcotremolo *f* sul pont. *pp*

50

VI. *f* *pp* *pp*

Vla. *f* *pp* *pp*

Vc. *f* *pp* *pp*

55

VI. tremolo *mf* arco col'legno nat. arco tremolo sul pont. *pp*

Vla. tremolo *mf* arco col'legno tremolo nat. *pp* sul pont.

Vc. tremolo *mf* arco col'legno tremolo nat. arco *mp*

60

VI. *pp* sul pont.

Vla. *pp* pizz.

Vc. *pp* sul pont. col legno batt.

VI. nat. *pp* *f* *p* *f* *mp*

Vla. nat. arco *pp* *f* *p* *f* *mp*

Vc. *pp* nat. pizz. arco *mp* *mf* *f*

65

VI. sul pont. *f* sul pont. *p* nat.

Vla. *f* *p* nat.

Vc. *pss* *mf*

VI. *f mp*

Vla. *f mp*

Vc. *f pp*

mp
arco
col'legno

pp
arco
col'legno

VI. *pp f mp*

Vla. *pp f mp*

Vc. *p < f f p*

pp arco

pp pizz. arco

75

VI. *pp f fp*

Vla. *pp f fp*

Vc. *mf f mf*

pp pizz.

pp pizz.

80

VI. *mf arco p < f f*

Vla. *pp f mp*

Vc. *f pp f mp*

arco

arco

arco nat.

VI. *f* arco col'legno *pp* sul pont. *mp*

Vla. *mp* *mp* *mp*

Vc. *mp* *pp*

VI. *f* pizz. 85 arco *f* pizz. *f*

Vla. *f* pizz. arco *f* pizz. *f* arco *p*

Vc. *f* sul pont. *f* pizz. arco *f*

VI. arco 90 pizz. *f* *p*

Vla. *f* pizz. arco *f* arco *p*

Vc. *mf* pizz. arco pizz. arco pizz.

VI. arco *f* pizz.

Vla. *f* pizz.

Vc. arco

VI. arco *p* 95

Vla. arco *p*

Vc. *p*

VI. pizz. mit dem Finger tupfen *pp* pizz. 100 arco col'legno battuto *mf* pizz. *mf*

Vla. pizz. mit dem Finger tupfen *pp* pizz. arco col'legno battuto *mf* pizz. *mf*

Vc. pizz. mit dem Finger tupfen *pp* pizz. arco *mf* *mp*

VI. arco *fp* *f* arco col'legno battuto *mf* pizz. *mf*

Vla. arco *fp* *f* arco col'legno battuto *mf* pizz. *mf*

Vc. pizz. *mf* arco *mp* *mf*

VI. arco *fp* *f* pizz. *mf*

Vla. arco *fp* *f* pizz. *mf*

Vc. pizz. *mf* arco *mp*

105

VI. arco *f* *p* sul pont. nat. *fp* *p*

Vla. arco *fp* pizz. *f* *mf* sul pont. nat. *fp* *p*

Vc. *mf* *p* *fp* *p*

VI. sul pont. nat. *f* *mf* sul pont. nat. *fp* sul pont. nat.

Vla. sul pont. pizz. arco *f* *fp* sul pont. nat. sul pont.

Vc. sul pont. pizz. arco *f* *fp* sul pont. nat. sul pont.

VI. nat. pizz. *f* *f* *p* sul pont. arco *p*

Vla. nat. pizz. arco pizz. *f* *p* sul pont. arco *p*

Vc. nat. pizz. arco *p* sul pont. pizz. (poss.) *p*

115

VI. pizz. *f* *p* arco sul pont. nat. pizz. *f* *p*

Vla. pizz. *f* *p* arco sul pont. nat. pizz. *f* *p*

Vc. *f* *p* arco *mf* sul pont. nat. pizz. *f* *p*

VI. arco pizz. *f*

Vla. arco *p* pizz. *f*

Vc. *f*

120 VI. sul pont. nat. pizz. arco getato col legno

Vla. arco sul pont. nat. pizz. arco getato col legno

Vc. arco getato col legno

II

This movement is dedicated to the wonderful violaplayer
Lucretia Harrison who had lived in Port Washington NY

1 *♩* = 60 sempre sotto voce

VI. dolce *pp*

Vla. Sola *mp*

Vc. sempre sotto voce *pp*

10

VI. *mp*

Vla. *mf*

Vc. *mp*

15

VI.
Vla.
Vc.

pp

20

VI.
Vla.
Vc.

mp

25

VI.
Vla.
Vc.

pp

30

VI.
Vla.
Vc.

mp

8va
alternativ

8va
alternativ

35 (8) 40

VI. *pp*

Vla.

Vc. *pp*

45

VI. *mp*

Vla.

Vc. *mp*

50

VI. *pp*

Vla.

Vc. *pp*

55

VI.

Vla.

Vc. *mp* *pizz.*

VI. *pizz.* *mp* *mp* *mp* *mp* *mp* 60

Vla.

Vc. *mp* *mp* *mp* *mp*

VI. *mp* *mp* *pp* 65 *pizz.*

Vla.

Vc. *arco* *mp* *pp* *pizz.*

VI. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* 70

Vla.

Vc. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

VI. *arco* *mp* 75

Vla.

Vc. *mp*

VI. *mp*

Vla. *pp*

Vc. *mp*

System 1: Violin I (VI), Viola (Vla), and Violoncello (Vc.) staves. VI has a melodic line starting with a half rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Vla has a rhythmic accompaniment of eighth notes. Vc. has a melodic line starting with a half rest, then a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

VI. 80

Vla.

Vc.

System 2: Continuation of the previous system. VI has a melodic line starting with a half rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Vla has a rhythmic accompaniment of eighth notes. Vc. has a melodic line starting with a half rest, then a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

VI. 85 arco

Vla. *p* *mp*

Vc. *mp*

System 3: Continuation of the previous system. VI has a melodic line starting with a half rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Vla has a rhythmic accompaniment of eighth notes. Vc. has a melodic line starting with a half rest, then a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

VI. 90 pizz. attacca arco

Vla. pizz. arco

Vc. pizz. arco

System 4: Continuation of the previous system. VI has a melodic line starting with a half rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Vla has a rhythmic accompaniment of eighth notes. Vc. has a melodic line starting with a half rest, then a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Furioso Tumultuoso

III
Scherzo

♩ = 90

VI. *f*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

5

VI. *mp* *mp*

Vla. *pp*

Vc. *pp*

10

VI.

Vla.

Vc.

15

VI. *f* *p*

Vla. *f*

Vc. *f* *p*

VI. *p*

Vla. *mp* *p*

Vc. *mp*

VI. *p* *mp* *f*

Vla. *f* *p* *f*³

Vc. *p* *f*

25

VI. *pizz.* *arco* *mp* *pp* *sul pont.*

Vla. *pizz.* *arco* *mp* *pp* *sul pont.*

Vc. *3*

30

VI. *f* *p* *p* *nat.*

Vla. *f* *p* *p* *nat.*

Vc. *p* *fp*

VI. *pp*

Vla. *pp*

Vc. *mp*

Violin I, Viola, and Violoncello system 1. The Violin I part has a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello part has an *mp* dynamic.

VI. *mf* *f* pizz. arco

Vla. *p* *f* pizz. arco

Vc. *p* *f*

Violin I, Viola, and Violoncello system 2. The Violin I part has dynamics *mf* and *f*, with *pizz. arco* markings. The Viola part has dynamics *p* and *f*, with *pizz. arco* markings. The Violoncello part has dynamics *p* and *f*. Measure 40 is marked above the Violin I staff.

VI. *pp* *f* *p*

Vla. *pp* *f* *p*

Vc. *mp* *f* *p*

Violin I, Viola, and Violoncello system 3. The Violin I part has dynamics *pp*, *f*, and *p*. The Viola part has dynamics *pp*, *f*, and *p*. The Violoncello part has dynamics *mp*, *f*, and *p*. Measure 45 is marked above the Violin I staff.

VI.

Vla.

Vc. *p* *p*

Violin I, Viola, and Violoncello system 4. The Violin I part has a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. A triplet of eighth notes is marked with a '3' above it in the Violoncello part.

50 *sul pont.* *pp* *nat.* *ppp*

VI. *pp* *nat.* *ppp*

Vla. *pp* *nat.* *ppp*

Vc. *pp* *nat.* *ppp*

Trio

$\text{♩} = 60$

VI. *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vc. *pp* *pp* *mp* *pp*

10

VI. *mp* *pp* *mp* *mp*

Vla. *mp* *pp* *mp* *mp*

Vc. *mp* *pp* *mp* *pp*

15

VI. *mp*

Vla. *pp* *mp*

Vc. *mp*

20

VI. *mp pp mp pp*

Vla. *pp mp pp mp*

Vc. *pp pp*

25

VI. *mp pp*

Vla. *pp mp pp*

Vc. *mp pp*

30

VI. *mp pp*

Vla. *pp*

Vc. *pp*

3 pp

pp

attacca

Coda

Furioso Tumultuoso

$\text{♩} = 90$

VI. *f* sul pont.

Vla. *f* sul pont.

Vc. *f* sul pont.

5

nat.

mp

f

nat.

p

f

nat.

p

10

p

pp

pp

fp

mp

15

mf

f

pizz. arco

p

f

pizz. arco

p

20

pp

f

pp

f

mp

f

VI. *p*

Vla. *p*

Vc. *p*

25 **Piu Presto**
sul pont. nat. *pp*

VI. *pp* *sfp > ppp*

Vla. sul pont. nat. *ppp*

Vc. *pp* sul pont. nat. *ppp*

IV

Nach Pieter Breugel: Die Jäger im Schnee (bei der Heimkehr ca. 1600)..... hier: einige Zeit später (2023)

♩ = 120 (eiliges Tempo - a piacere)

Vla. *pizz.* arco

VI. *poco f* *p*

Vla. arco *poco f* *p*

Vc. *pizz.* arco *poco f* *p*

5 pizz. arco

VI. *f*

Vla. pizz. arco *f*

Vc. pizz. arco *f*

VI. *sul pont.* *p* 10

Vla. *sul pont.* *p*

Vc. *sul pont.* *p*

VI. *nat.* *sul pont.* 15

Vla. *pizz.* *arco* *poco f* *sul pont.* *p*

Vc. *pizz.* *arco* *poco f* *sul pont.* *p*

VI.

Vla. *poco f* *sul pont.* *p*

Vc. *pizz.* *arco* *poco f* *sul pont.* *p*

VI. 20

Vla. *pizz.* *arco* *poco f*

Vc. *pizz.* *arco* *poco f*

23

sul pont. 25

sul pont. *pp*

(smpre) *poco f*

p *pp*

sul pont. *pp*

pizz. *poco f*

30

pizz. *pp*

arco sul pont. *pp*

pp arco sul pont.

35 pizz. *poco f*

arco *p*

p

poco f

arco sul pont.

VI. *p* 40

Vla.

Vc.

Detailed description: This system covers measures 24 to 39. The Violin I part (VI.) begins with a melodic line and features a dynamic marking of *p* at measure 28. The Violin II part (Vla.) plays a similar melodic line. The Violoncello part (Vc.) provides a rhythmic accompaniment with sixteenth-note patterns. A measure number '40' is placed above the first measure of the second system.

VI.

Vla. *poco f* arco nat.

Vc. *poco f* arco nat.

Detailed description: This system covers measures 40 to 44. The Violin I part (VI.) continues with its melodic line. The Violin II part (Vla.) has a dynamic marking of *poco f* and includes the instruction 'arco nat.' with a bow hair icon. The Violoncello part (Vc.) also has a dynamic marking of *poco f* and includes 'arco nat.' with a bow hair icon.

VI. 45

Vla.

Vc.

Detailed description: This system covers measures 45 to 49. The Violin I part (VI.) starts at measure 45. The Violin II part (Vla.) and Violoncello part (Vc.) continue with their respective parts.

VI. 50 arco nat.

Vla. *poco f*

Vc. *poco f*

Detailed description: This system covers measures 50 to 54. The Violin I part (VI.) has a dynamic marking of *poco f* and includes 'arco nat.' with a bow hair icon. The Violin II part (Vla.) and Violoncello part (Vc.) also have a dynamic marking of *poco f*.