

Musikalische Schlittenfahrt

Leopold Mozart (1719-1787)

bearbeitet von Valdo Preema

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Allegro maestoso

(Intrada)

Musical score for the first system, measures 1-8. The score is for Mandoline 1, Mandoline 2, Mandola, Gitarre, Kontrabass, and Schlagzeug (ad lib.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The dynamics are marked as *f*, *mp*, *f*, and *mf*. The Schlagzeug part is labeled "Handtrommel".

Musical score for the second system, measures 9-17. The score is for Mandoline 1, Mandoline 2, Mandola, Gitarre, Kontrabass, and Knarre. The key signature is two sharps (F# and C#), and the time signature is common time (C). The dynamics are marked as *f*, *p*, *cresc.*, and *mf*. The Knarre part is labeled "Knarre".

Musical score for the third system, measures 18-26. The score is for Mandoline 1, Mandoline 2, Mandola, Gitarre, Kontrabass, and Knarre. The key signature is two sharps (F# and C#), and the time signature is common time (C). The dynamics are marked as *f*, *mf*, *f*, *mp*, and *cresc.*. The Knarre part is labeled "Knarre" and "Handtrommel".

26

f

sf

f

f

f

Handtrommel

Peitschenknall

Allegretto
(Schlittenfahrt)

33

mf

mf

p

p

p

p

I. Schellengeläute

41

f

f

p

p

f

Handtrommel

74

p *f*

Waldteufel I. Schellengeläute

83

ff *p* *ff* *p* *ff* *p* *ff*

Peitschenknall

Andante molto
(Das vor Kälte zitternde Frauenzimmer)

91

p *cresc.* *p* *cresc.* *p cresc.* *p cresc.* *p cresc.*

117

f *pp* *cresc.*

f *pp* *cresc.*

p

p

p

123

mp *mp* *p* *f*

mp *mp* *p* *f*

p *f*

p *f*

p *f*

Waldteufel

Waldteufel

Minuetto (Des Balles Anfang)

131

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

Handtrommel

Trio

159

p

p

p

p

p

167

p

p

p

p

p

mf

mf

mf

mf

mf

p

p

p

p

p

mf

mf

p

Minuetto da capo al Fine

Rondo (Kehraus)

Allegro

177

f

f

f

f

f

f

Peitschenknall

f