

# KODUMAINE VIIS

## Native Melody / Heimatliche Weise

Heino Eller (1887-1970)  
www.edition49.de/composers/h\_eller  
arr. by Peeter Saan

Cantando espressivo

1

The musical score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute I-II, Oboe I-II, Clarinet Es, Clarinet in B♭ I, Clarinet in B♭ II, Clarinet in B♭ III, Bass Clarinet, and Bassoon I-II. The saxophone section includes Alto Sax. I-II, Tenor Sax. I-II, and Baritone Sax. The brass section includes Horn in F I-II, Horn in F III-IV, Cornet in B♭ I-II, Trumpet in B♭ I-II, Trombone I-II, Trombone III, Baritone I-II, and Tuba I-II. The percussion section includes Contrabass, Timpani, and Percussion. The score is in 2/4 time and features a variety of dynamics and articulations, including *mp*, *p*, *mf*, *pizz.*, and *Solo a 1*. A first ending bracket is present at the top right of the score.