

PUHKUS VILJANDIS

Weekends in Viljandi

Leo Normet (1922-1995)
arr. by Ülo Raudmäe (1923-1990)

Maestoso **Swing** ♩♩

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Piccolo *f* *tr*

Flute *f* *a2*

Oboe I-II *f* *a2*

Clarinet in E \flat *f* *tr*

Clarinet in B \flat I *f*

Clarinet in B \flat II-III *f* *p*

Bass Clarinet *f*

Bassoon *f* *Bar. Sax.*

Alto Sax. I-II *f* *a2*

Tenor Sax. I-II *f*

Baritone Sax. *f* *mf*

Horn in F I-III *f* *mf*

Horn in F II-IV *f* *mf*

Trumpet in B \flat I-II *f*

Trombone I-II *f*

Trombone III *f*

Mallets *Camp-li* *f*

Timpani *mp* *mf*

Percussion I *f* *mf*

Percussion II *f* *piatti* *gr. cassa*

Cornet I *f*

Cornet II *f*

Baritone I *f*

Baritone II *f*

Tuba I-II *f* *a2* *mf*

Contrabass *f* *pizz.* *mf*

1

This musical score page is marked with a boxed number '1' at the top left, indicating the start of a first ending or a specific section. The score begins at measure 11. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Oboe I-II (Ob. I-II), English Horn (E. Cl.), Basset Horn (B. Cl. I), Bassoon (B. Cl. II-III), Bassoon (B. Cl.), Bassoon (Bsn.), Saxophone I-II (A. Sx. I-II), Saxophone I-II (T. Sx. I-II), Saxophone (B. Sx.), Horn I-III (Hn. I-III), Horn II-IV (Hn. II-IV), Trumpet I-II (Tpt. I-II), Trombone I-II (Tbn. I-II), Trombone III (Tbn. III).
- Brass:** Trumpet I-II (Hn. I-III), Horn II-IV (Hn. II-IV), Trombone I-II (Tbn. I-II), Trombone III (Tbn. III), Tuba I-II (Tuba I-II).
- Percussion:** Maracas (Mal.), Tom-tom (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Cymbals (Cb.).

The score features various musical notations including dynamics such as *mf* and *mf* (mezzo-forte), and articulation markings like accents. The percussion parts include specific rhythmic patterns and some rests. The woodwind and brass parts show complex melodic and harmonic lines.

2

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe II, English Clarinet, Bass Clarinet I, Bass Clarinet II-III, Bass Clarinet, and Bassoon. The saxophone section includes Alto Saxophones I and II, Tenor Saxophones I and II, and Baritone Saxophone. The brass section includes Horns (I-III and II-IV), Trumpets (I-II), Trombones (I-II and III), Mallets, and Timpani. The percussion section includes Percussion I and II. The reed section includes Contrabassoon I and II. The low brass section includes Baritone I and II, Tuba I and II, and Cymbals. The score features various dynamics such as *mf* and *mfz*, and includes articulation marks like accents and slurs. Rehearsal mark 2 is indicated by a box around the number '2' at the top of the page.