

Lacrymosa (Lacrimosa)

W. A. Mozart (1756-1791)

aus dem Requiem KV 626

arr. Valdo Preema

www.edition49.de/composers/v_preema

herausgegeben von Detlef Tewes

$\text{♩} = 52$

Mandoline I

Mandoline II

Mandola

Gitarre

Kontrabass

Musical score for the second system, measures 4-6. Mandoline I has markings mp and unis. in measures 5 and 6. Mandoline II has marking p in measure 5. Mandola and Gitarre have marking p in measure 5. Kontrabass has marking p in measure 5.

Musical score for the third system, measures 7-9. Mandoline I has markings f, ff, mp, and unis. in measures 7, 8, and 9. Mandoline II has markings mf, f, and p in measures 7, 8, and 9. Mandola and Gitarre have markings mf, f, and p in measures 7, 8, and 9. Kontrabass has markings mf, f, and p in measures 7, 8, and 9.