

O sole mio

für Bariton und Zupfensemble

Bearbeitet von
Detlef Tewes
www.detlef-tewes.de

Musik: Eduardo di Capua (1857-1919)
Original Text: Giovanni Capurro (gest.1930)
Deutscher Text: Hugo Bock (gest.1932)

Andantino

Musical score for the first system of 'O sole mio'. The score is in 2/4 time and B-flat major. It includes staves for Bariton, Mandoline 1, Mandoline 2, Mandola, Mandoloncello, Kontrabass, Glockenspiel, and Klavier. The Bariton part is a whole rest. The string parts (Mandolines, Mandola, Mandoloncello, Kontrabass) and the piano part feature a tremolo pattern with a dynamic marking of *mf*. The Mandolines and Mandola parts are marked *sempre trem.* and *mf*. The Mandoloncello part is marked *sempre trem.* and *mf*. The Kontrabass part is marked *arco* and *mf*. The piano part is marked *mf*.

Musical score for the second system of 'O sole mio', starting at measure 10. The score includes staves for Bar, Mand 1, Mand 2, Mla, Mc, Kb, and Klavier. The Bar part contains the lyrics in German and Italian. The Mandolines, Mandola, Mandoloncello, Kontrabass, and piano parts feature a tremolo pattern with a dynamic marking of *p*. The Mandolines and Mandola parts are marked *p*. The Mandoloncello part is marked *p*. The Kontrabass part is marked *p*. The piano part is marked *p*.

10 *p*

Bar
Che bel - la co - sa 'na iur - na - ta'e so - le, n' à - ria se - re - na dop - po 'na tem - pe - sta!
Wie strahlt die Son - ne hell in vol - lem Glan - ze, vor - ü - ber ist der Sturm, die Wol - ken flie - hen,
Wie glänzt die Son - ne in der A - bend - rö - te, mit gold' - nem Feu - er - schein sie al - les blen - det,

Mand 1
p

Mand 2
p

Mla
p

Mc
p

Kb
p

Klavier
p