

5 Novelletten

für Flöte und Gitarre

I

Allegretto sognante

Maria Mank

6 *mf*

11 *p*

16 *f*

21 *mf*

26 *diminuendo* *rit.* Fl. VII

2 a tempo

31

f *mf* *mp*

36

p *cresc.* *f*

41

crescendo poco a poco *crescendo poco a poco*

46

f *crescendo* *f* *crescendo*

51

poco ritenuto

56 a tempo

mf *mf*

3 *mp*

5 *mf*

7 *ritenuto* *a tempo* *f*

9 *f*

11 *Fl. XII* *p*

13 *cresc.* *cresc.*

15 *mp*

17 *f*

20 *mf* *poco a poco crescendo*

23 *f* *poco a poco crescendo*

26 *ff* *poco a poco crescendo*

28 *poco a poco diminuendo*

30 *p*

Moderato

Maria Mank

5

9

12

15

18

mp

mf

f

rit.

a tempo

mp

mf

f

poco rubato

8 *a tempo*

22 *mp*

p

26 *poco a poco crescendo*

poco a poco crescendo

29 *ff* *f*

ff

32 *mf* *poco a poco diminuendo*

35 *mp* *p*

39 *mf* *mp*

42 *p* *p*

Andante sostenuto

Maria Mank

Measures 1-4. Treble staff: 3/4, 4/4, 3/4, 2/4. Bass staff: 3/4, 4/4, 3/4, 2/4. Dynamics: *p*.

Measures 5-8. Treble staff: 2/4, 4/4, 3/4, 4/4. Bass staff: 2/4, 4/4, 3/4, 4/4.

Measures 9-12. Treble staff: 4/4, 3/4, 4/4, 3/4. Bass staff: 4/4, 3/4, 4/4, 3/4. Dynamics: *mp*.

Measures 13-16. Treble staff: 3/4, 4/4, 3/4, 2/4. Bass staff: 3/4, 4/4, 3/4, 2/4. Dynamics: *mf*. Markings: *poco crescendo*.

Measures 17-20. Treble staff: 3/4, 3/4, 3/4, 6/8. Bass staff: 3/4, 3/4, 3/4, 6/8.

Measures 21-24. Treble staff: 6/8, 6/8, 6/8, 5/8. Bass staff: 6/8, 6/8, 6/8, 5/8. Dynamics: *mf*, *mp*. Marking: *più mosso*.

25

mf

29

f

33

37

poco a poco crescendo

poco a poco crescendo

41

ff

46

Allegretto scherzando

Maria Mank

Musical score for "Allegretto scherzando" by Maria Mank, page 14. The score is in 6/8 time and consists of six systems of music. The first system (measures 1-6) features a treble and bass staff with a piano (p) dynamic. The second system (measures 7-12) continues with a mezzo-forte (mf) dynamic. The third system (measures 13-17) shows a mezzo-forte (mf) dynamic. The fourth system (measures 18-21) includes a "poco a poco crescendo" marking. The fifth system (measures 22-26) features a forte (f) dynamic. The sixth system (measures 27-31) includes a piano (p) dynamic. The seventh system (measures 32-36) continues with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.