

Cavatine

aus der Oper "Norma"

V. Bellini (1801-1835)

arr. V. Preema

$\text{♩} = 48$ *poco rit.*

Flauto *p*

Oboe *p*

Soprano

Choir

Violine I *p*

Violine II *p*

Viola *mp*

Violoncello *p*

Contrabass *p*

a tempo *poco rit.*

mf

The score is arranged in two systems. The first system includes parts for Flute, Oboe, Soprano, Choir, Violin I, Violin II, Viola, Cello, and Bass. The second system features a vocal line with a melodic line and accompaniment for Violin I, Violin II, Viola, Cello, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked as quarter note = 48. Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp). Performance instructions include 'poco rit.' and 'a tempo'.

a tempo

poco rit. *a tempo*

13 *rit.* *rit. molto* *a tempo*

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16 *f*

Ca - sta Di - va, ca - sta Di - va che in ar -

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