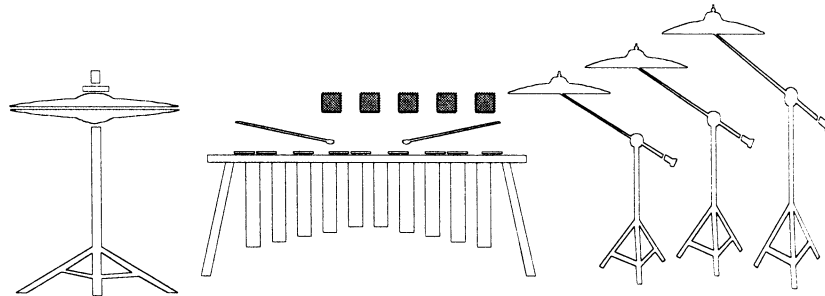


Siegfried Fink

Silent Vibration

Solo für Perkussion

Reflexion der Künstlerbücher, Gemälde und Ebenistenarbeiten von Julius Baltazar und der Gruppe Xylos zur Ausstellungseröffnung am 27. Juni 1999 im Martin von Wagner-Museum der Universität Würzburg

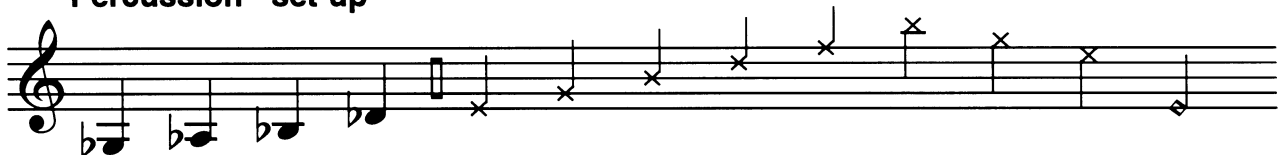


Gauguin: „Die Farbe, die gerade so Schwingung ist wie Musik, ist imstande, das Allge-meinste und mithin Vagste, was es in der Natur gibt, zu erreichen: ihre innere Kraft.“

In dieser Studie für Vibrafon, 5 Templeblocks und 4 Becken habe ich versucht, den Modellcharakter und die Strukturen eines „abstrakten Bildes“ akustisch zu filtern und zu verklänglichchen und eine Raumerfahrung in eine Zeiterfahrung zu transponieren, oder anders ausgedrückt: die Verselbständigung der Farben, Formen und Strukturen mit Hilfe der Perkussionsinstrumente zu dynamisieren.

Siegfried Fink

Percussion - set-up



Vibrafon (gedämpfte Töne)

5 Templeblocks

Becken: crash 12" / sizzle 16" /
ride 20" / swish 22/24"



Verlag Vogt & Fritz, Schweinfurt • V&F 725

SILENT VIBRATION

(Solo für Perkussion)

Siegfried Fink
(*1928)

crash-becken
sizzle-becken
ride-becken
5 Templeblocks
swish-becken

1 $\bullet = 60$ Vib-Mallet

p

Vibrafon
+ Motor

Bassbogen

mp

5

(3-4x wiederholen)

9

poco a poco accelerando et crescendo

$\bullet = 120$

13

f 2.x p

Gummischlägel - hart

Recitativ

33

Musical score for measures 33-36. The upper staff shows a piano introduction with a quarter rest followed by a dotted quarter note and an eighth note. The lower staff begins at measure 33 with a piano (*p*) dynamic. It features a series of chords with eighth-note patterns, marked with accents (>) and crescendo hairpins. The dynamic reaches mezzo-piano (*mp*) by measure 36.

37

Musical score for measures 37-40. The upper staff has a piano introduction with a quarter rest followed by a dotted quarter note and an eighth note. The lower staff begins at measure 37 with a pianissimo (*pp*) dynamic. It features chords with eighth-note patterns, marked with accents (>) and crescendo hairpins. The dynamic reaches mezzo-forte (*mf*) by measure 40, with a fortissimo (*sfz*) marking at the end of the phrase.

41

Musical score for measures 41-44. The upper staff has a piano introduction with a quarter rest followed by a dotted quarter note and an eighth note. The lower staff begins at measure 41 with a mezzo-piano (*mp*) dynamic. It features chords with eighth-note patterns, marked with accents (>) and crescendo hairpins. The dynamic reaches fortissimo (*sfz*) by measure 42, then returns to piano (*p*) by measure 44.

45

Musical score for measures 45-48. The upper staff has a piano introduction with a quarter rest followed by a dotted quarter note and an eighth note. The lower staff begins at measure 45 with a mezzo-piano (*mp*) dynamic. It features chords with eighth-note patterns, marked with accents (>) and crescendo hairpins. The dynamic reaches fortissimo (*sfz*) by measure 48, followed by a *ritardando* marking.

♩ = 60

65

mf

p

69

p

f *mp* *f*

Im Tempo frei

73

mp *mf*

p

77

mf

mf *p* *mf*