

1. Estasio

Roland Leistner-Mayer
(*1945)

ca. 108

I

II

6

11

A

16

21

26

B

31

p

f

ff

sub. p

2. Molto moderato

♩ ca. 72

Measures 1-7. Bass clef, 4/4 time signature. The music features a melodic line in the upper voice and a more active line in the lower voice. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

Measures 8-14. Bass clef, 4/4 time signature. The music continues with melodic and harmonic development. Dynamics include *pp* (pianissimo).

Measures 15-23. Bass clef, 4/4 time signature. Measure 15 is marked with a box 'A'. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte).

Measures 24-30. Bass clef, 4/4 time signature. This section features triplet figures in both hands. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

Measures 31-37. Bass clef, 4/4 time signature. Measure 31 is marked with a box 'B'. The right hand has a *pizz.* (pizzicato) marking. Dynamics include *p* (piano) and *arco* (arco).

Measures 38-42. Bass clef, 4/4 time signature. This section continues with triplet figures in the lower voice.

Measures 43-46. Bass clef, 4/4 time signature. This section features quintuplet and sextuplet figures in the lower voice.

Measures 47-54. Bass clef, 4/4 time signature. Measure 47 is marked with a box 'C'. Dynamics include *pp* (pianissimo).

93 poco rit. **F** a tempo

100 *mp* *mp* *pp* *pp* non rit.

3. Scherzo

1 *pizz.* *ca. 60* *mf* *ff* *mf* *ff* *mf* *ff*

12 *mf* *mf* *ff* **A**

23 *mf* *f* *p* *f* *f*

35 *ff* *ff*

47 **B** *p* *f* *p* *f*

58 **C** *ff* *ff*

153 **H**

161 *pizz. rit.* **D.C. al Fine**

pizz. **D.C. al Fine**

4. Spirituoso

♩ ca. 120

1 *pp cresc.* *f*

8 *pp cresc.* *f* *ff*

14 *p* *f*

20 *p* *f*

25 **B**

35 **C**

43 *p* *pp*

p *pp*

171 *ff*

ff

L

178 *pp* *p* *f* *p*

pp *p* *f* *p*

186 *f* *p* *pp*

f *p* *pp*

194 *cresc. molto* *ff*

cresc. molto *ff*

M

199

206 Più mosso *ff*

N

211

216