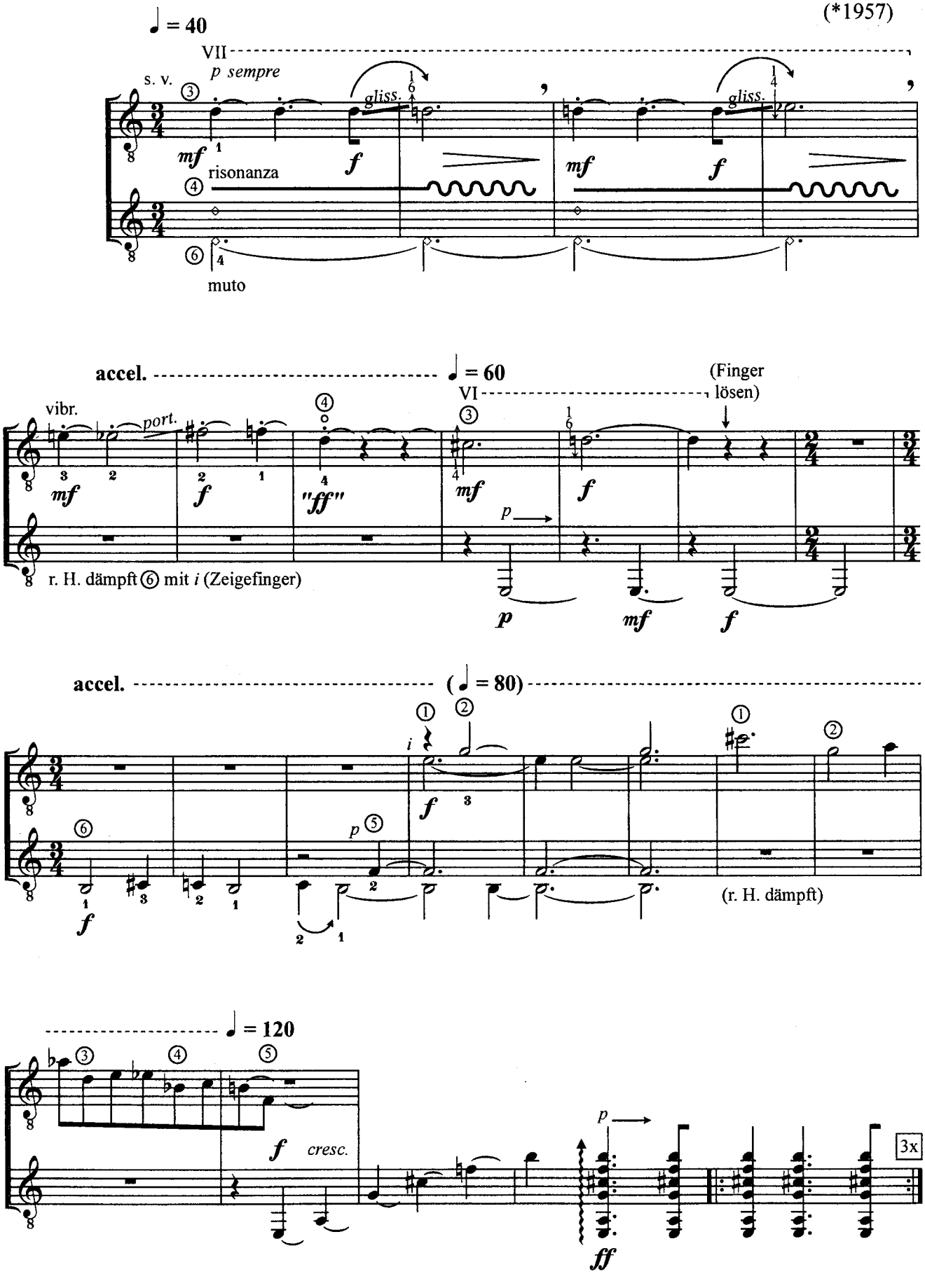
Christopher Brandt gewidmet

Nocturne en Sarabande

für Gitarre solo

Claus Kühnl
(*1957)



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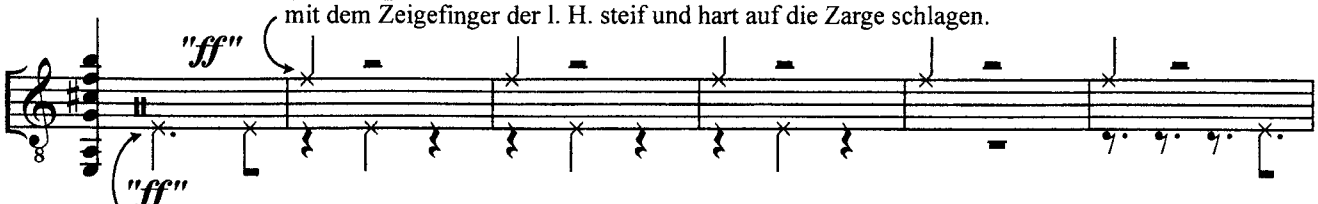
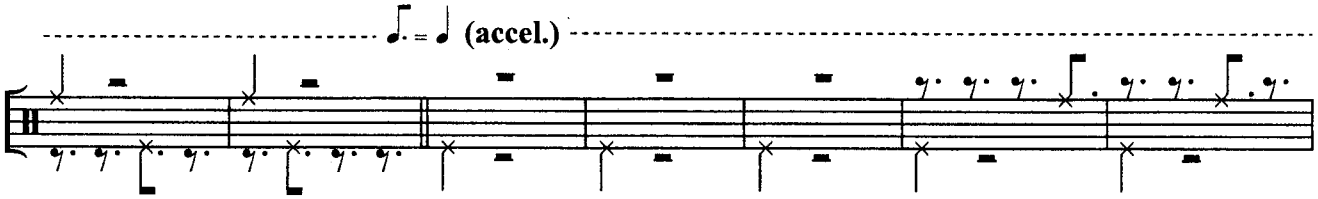
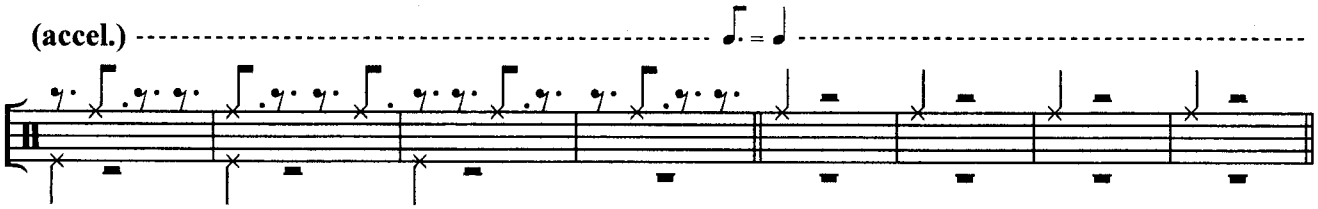
poco a poco accelerando

mit dem Zeigefinger der l. H. steif und hart auf die Zarge schlagen.

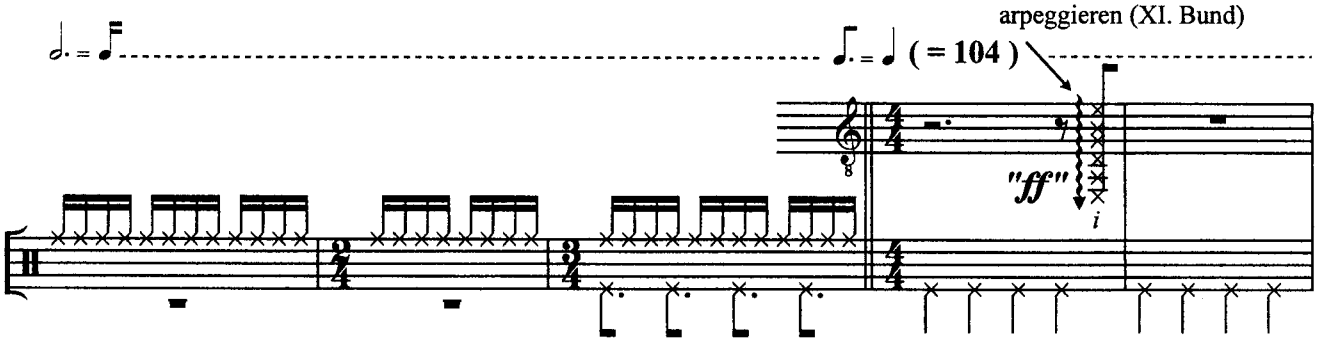


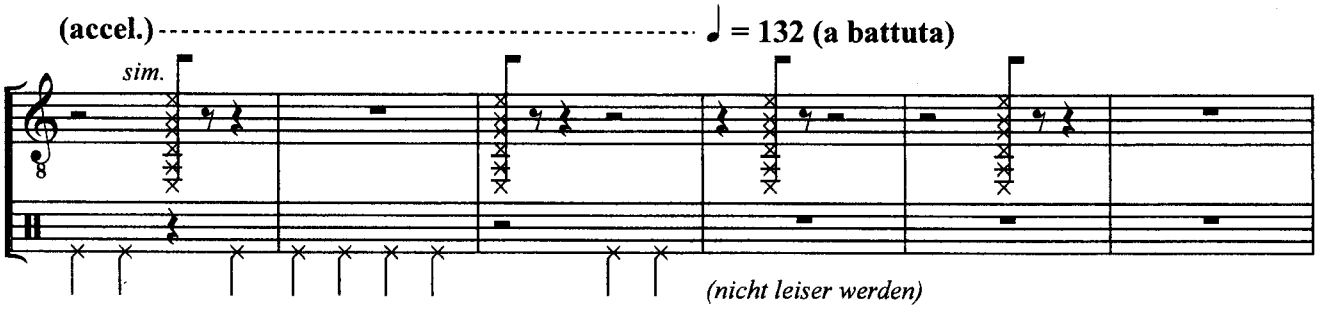
mit dem Mittelfinger der r. H. (*m*) zwischen Steg und Saitenhalter schlagen,während der Zeigefinger (*i*) ca. 1 cm vom Steg entfernt alle Saiten dämpft.

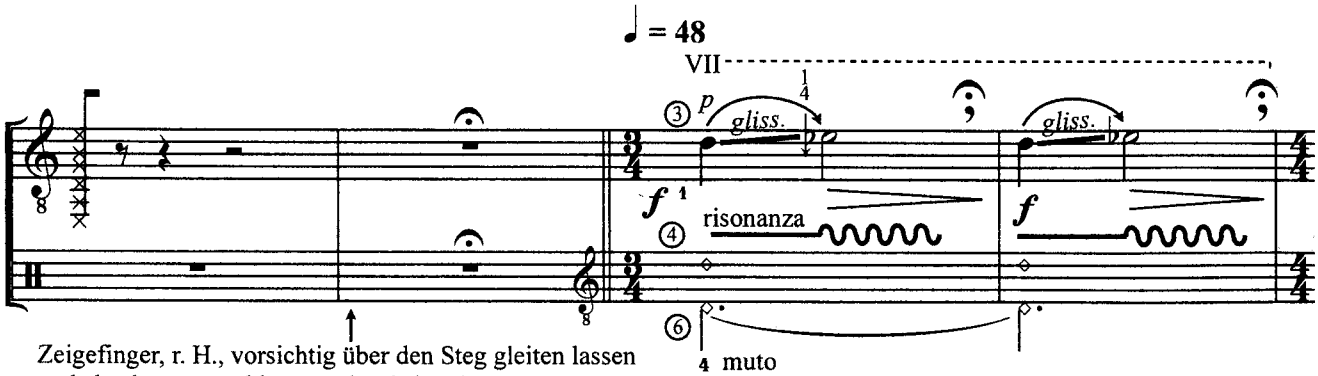




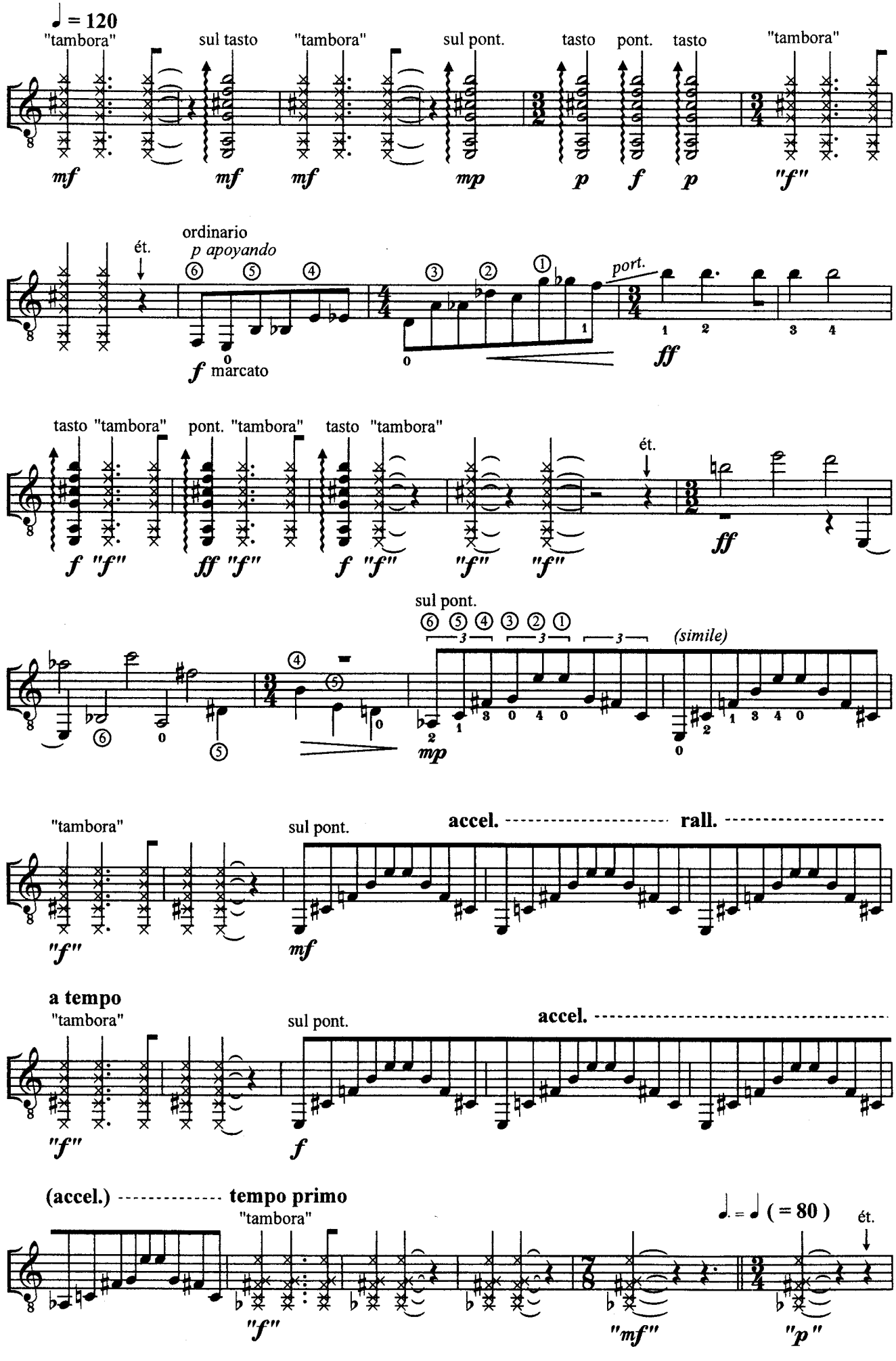
l. H. unter dem Griffbrett hervor und von oben arpeggieren (XI. Bund)

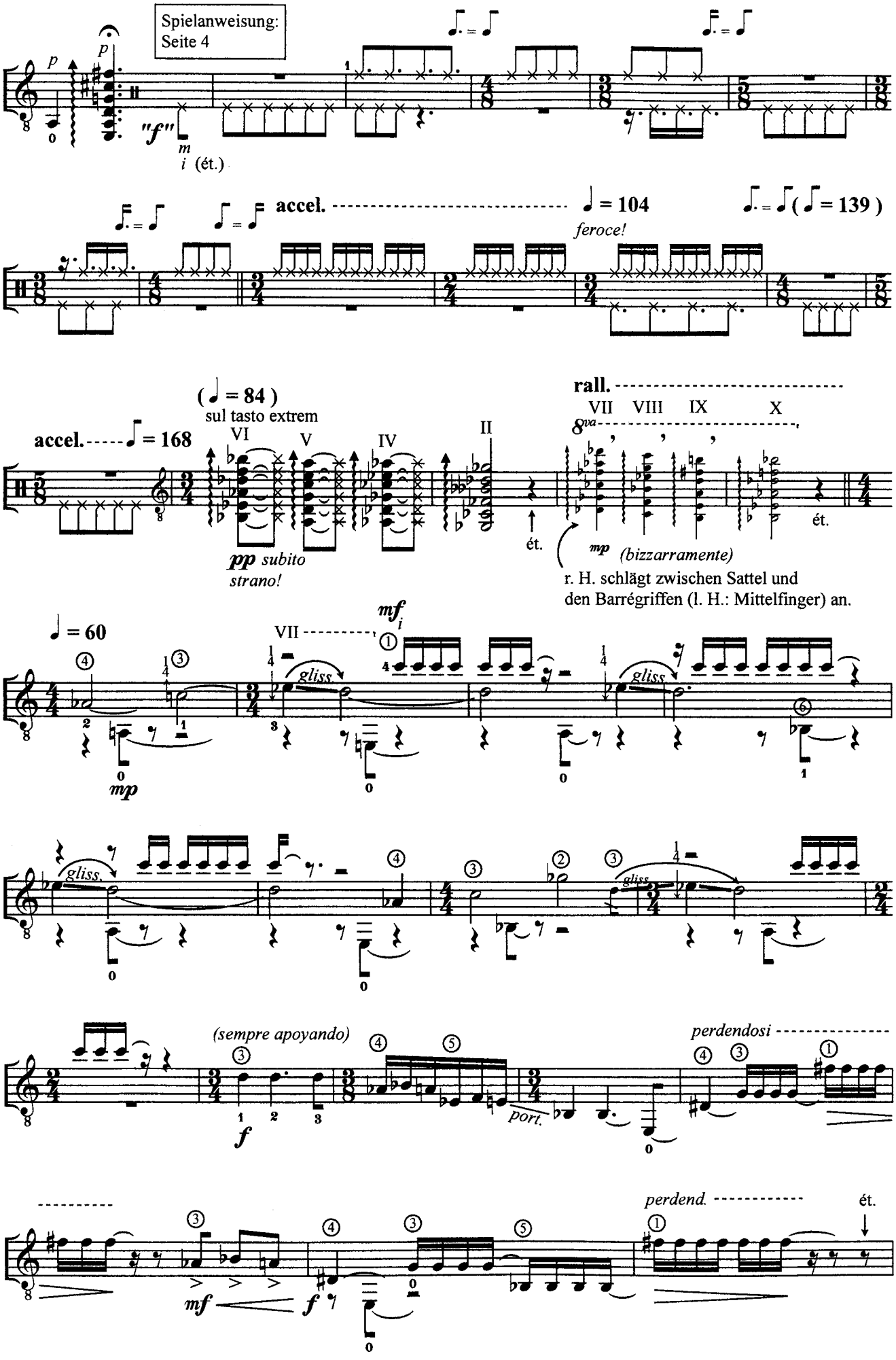


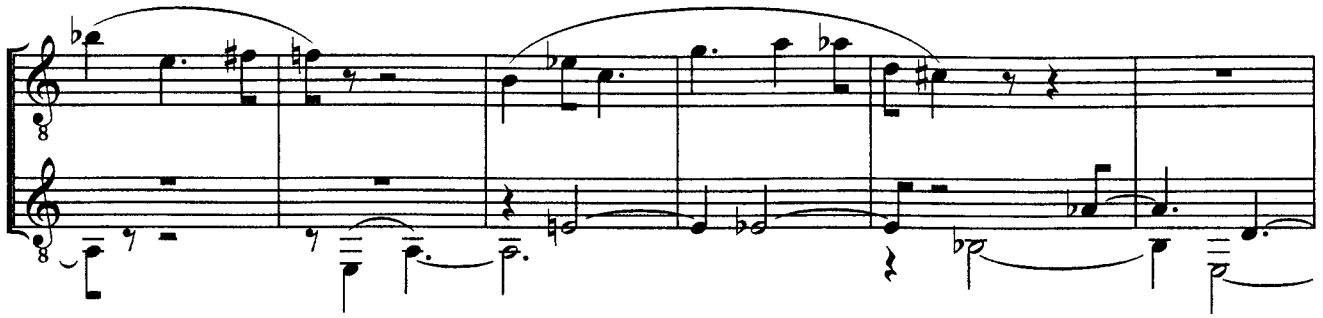


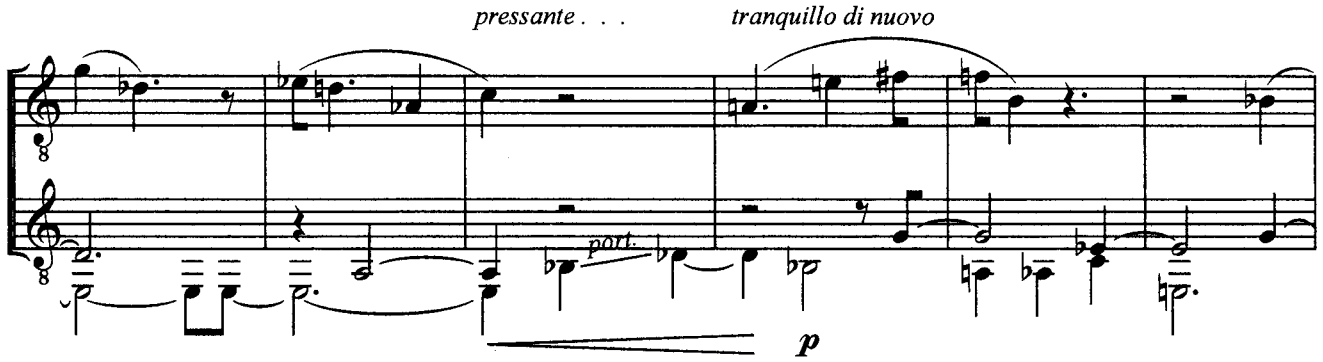


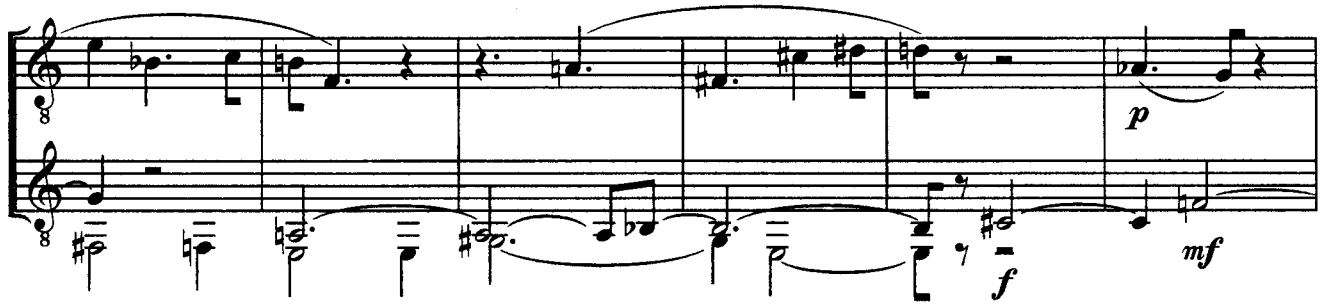
Zeigefinger, r. H., vorsichtig über den Steg gleiten lassen und absolut geräuschlos von den Saiten lösen.

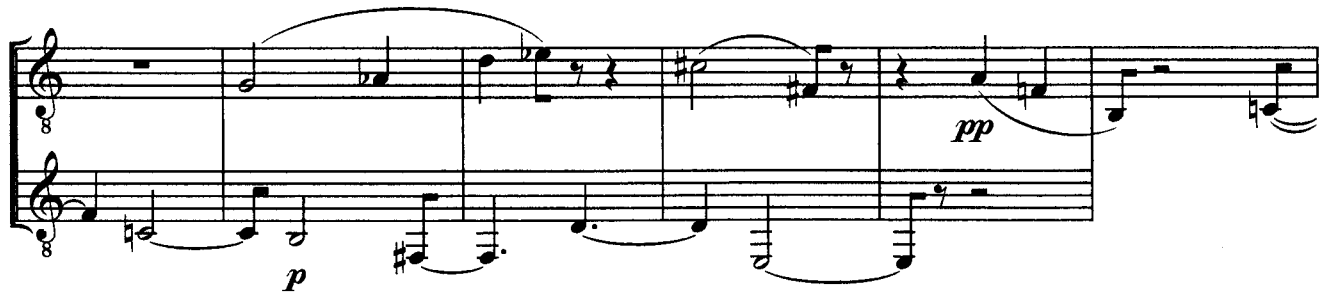

♩ = 120
"tambora"
sul tasto
"tambora"
sul pont.
tasto
pont.
tasto
"tambora"
mf
mf
mf
mp
p
f
p
"f"
ét.
ordinario
p apoyando
f marcato
port.
ff
tasto "tambora"
pont. "tambora"
tasto "tambora"
ét.
f "f"
ff "f"
f "f"
"f"
"f"
ff
sul pont.
(simile)
mp
"tambora"
sul pont.
accel.
rall.
"f"
mf
a tempo
"tambora"
sul pont.
accel.
"f"
f
(accel.)
tempo primo
"tambora"
♩. = ♩ (= 80)
ét.
"f"
"mf"
"p"

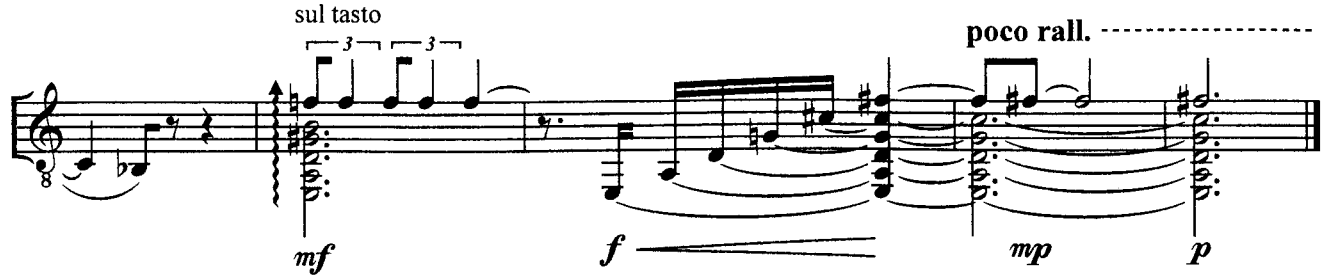

Spielanweisung:
Seite 4
p
"f"
m
i (ét.)
accel.
♩ = 104
feroce!
♩. = ♩ (♩ = 139)
(♩ = 84)
sul tasto extrem
accel. ♩ = 168
VI
V
IV
II
pp subito
strano!
rall.
VII VIII IX X
8va
ét.
mp (bizzarramente)
r. H. schlägt zwischen Sattel und
den Barrégriffen (l. H.: Mittelfinger) an.
♩ = 60
mf i
gliss.
mp
(sempre apoyando)
f
port.
perdendosi
perdend.
mf
f




pressante . . .
tranquillo di nuovo
port.
p


p
f
mf


pp
p


sul tasto
3
3
poco rall.
mf
f
mp
p