

I

Was sich ausdehnt in der schmalen Sekunde,
Was auftaucht im gleichgültigen Licht
Und im Schatten unverständlich versinkt,
Was wandert und sich dauernd verändert . . .

(Wilhelm Klemm)

Tempo rubato, lento

Frank Zabel (*1968)

1

p pp p espr. mf p cresc.

6

p pp p

10 klingen lassen

pppp accelerando cresc.

12 Inquieto

p mp

14 klingen lassen

espr. sfz pp

17

p

II

Dem Bürger fliegt vom spitzen Kopf der Hut,
In allen Lüften hallt es wie Geschrei.
Dachdecker stürzen ab und gehen entzwei,
Und an den Küsten - liest man - steigt die Flut

(Jakob van Hoddis)

Agitato ironico

1

pizz. ord. pizz. ord. pizz. ord.

p *mf* *f*

6

mf *f*

11

pizz. ord. pizz. ord. pizz. ord. pizz. ord.

f *p* *ff* *p* *ff* *ff*

17

pizz. ord. pizz. ord. pizz. ord.

p *cresc.* *f*

22

mf *f*

III

Auf langen Krücken schief herabgebückt
Und schwatzend kriechen auf dem Feld zwei Lahme
Ein blonder Dichter wird vielleicht verrückt
Ein Pferdchen stolpert über eine Dame

(Alfred Lichtenstein)

Morbido

1 *mp e portato*

3 *mf mp*

6 *mf mp mf mp mf mp mf mp mf mp*

9 *mf mp*

11 *mf mp mf mp mf mp*

13 *mf sfz sfz sfz sfz mp*

V

Ein Nebel hat die Welt so weich zerstört
Blutlose Bäume lösen sich in Rauch
Und Schatten schweben wo man Schreie hört
Brennende Biester schwinden hin wie Hauch

(Alfred Lichtenstein)

Grave e rubato

1

f *mp* *pp* *accel. cresc.* *ten.*

sfz *mf* *pp*

mp dolce *f accitato* *pp* *f veloce*

fp *pp* *fp* *dim.* *p*

Detailed description: This section contains five staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a piano part with a forte (*f*) dynamic and a violin part with a mezzo-piano (*mp*) dynamic. The second staff continues with a piano part marked *pp* and includes the instruction *accel. cresc.* and *ten.* (tension). The third staff shows a piano part with *sfz* and *mf* dynamics, and a violin part with *pp*. The fourth staff features a piano part with *mp dolce* and *f accitato* dynamics, and a violin part with *pp* and *f veloce*. The fifth staff concludes with a piano part marked *fp*, *pp*, *fp*, and *dim.*, and a violin part marked *p*. Various musical notations such as slurs, accents, and fingerings (e.g., 5, 3) are present throughout.

Tranquillo

klingen lassen

f *p*

Detailed description: This section contains two staves of musical notation. The first staff is for the piano, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a forte (*f*) dynamic. The second staff is for the violin, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a piano (*p*) dynamic. The instruction *klingen lassen* (let ring) is written above the violin staff. The notation includes slurs, accents, and fingerings (e.g., 2, 1, 2, 4, 3).