

Estudio Nr. 1

(Lento e misterioso)

Michael Erni (*1956)

Lento e misterioso ♩ = ca. 80

Tambora - - - - -

mf *legato* *mp* *mf*

legato *f* *largo*

p dolce *cantando*

p dolce *cantando*

poco rit. *f* *largo*

poco rit. *f* *largo*

piu mosso, quasi moderato ♩ = ca. 116

f *sfz* *p* *f marcato* *sfz*

f *sfz* *p* *f marcato* *sfz*

p cresc. *f* *rit.*

p cresc. *f* *rit.*

largo

Moderato ♩ = ca. 108

p a m i

P misterioso

a m i p

p

a

②

a

p

p

p

a m i p

p

decresc.

p

piu lento
(* s. unten)

ff

③

④

largo

♩ = ca. 58

mf cantando

⑥

***Bartok-Pizzicato:**
Saite mit p und i leicht von der Gitarre wegziehen
und auf das Griffbrett knallen lassen.

Estudio Nr. 2

(Für die linke Hand allein)

Alle Noten sind mit der linken Hand durch Aufschlagen oder Wegziehen zu produzieren.

Allegro ♩ = ca. 120

8 *p* agile e leggiero *mf*

This system contains two staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It features a series of sixteenth-note runs with fingerings 1, 3, 2, 1, 0, 2, 0, 3, 2, 0, 3, 0, 3, 1. The first measure is marked *p* and *agile e leggiero*. The second staff continues the piece with a *mf* dynamic and includes a circled 6 (6) below the first measure.

8 *p* leggiero *mf*

This system contains two staves of music. The first staff continues the sixteenth-note runs with fingerings 1, 3, 2, 1, 0, 2, 0, 3, 2, 0, 3, 0, 3, 1. The second staff includes a circled 6 (6) below the first measure and a circled 3 (3) below the last measure.

8 *p* sempre cresc. *tr.* *sempre f*

This system contains two staves of music. The first staff features a *p* dynamic and *sempre cresc.* instruction. The second staff includes a trill (*tr.*) and a circled 5 (5) below the first measure, with a *sempre f* dynamic.

8 *sfz* *tr.* *sfz* *tr.* *tr.* *decresc. e poco rit.*

This system contains two staves of music. The first staff features three trills (*tr.*) and a *sfz* dynamic. The second staff includes a circled 5 (5) below the first measure and a *decresc. e poco rit.* instruction.

Andante ♩ = ca. 76

8 *p* comodo con delicatezza

This system contains two staves of music. The first staff features a 2/4 time signature and a key signature of one flat (Bb). It includes fingerings 1, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The second staff includes fingerings 1, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.

8

This system contains two staves of music. The first staff includes a circled 6 (6) below the first measure and a circled 4 (4) below the second measure. The second staff includes a circled 4 (4) below the first measure and a circled 3 (3) below the last measure.

④

rapido e leggero

mf marcato

giocosio

poco rit.

simile

poco meno

a tempo

poco rit.

simile

poco meno

a tempo

poco rit.

con espressione

poco rit.

Allegro molto ♩ = ca. 144

mosso

mit dem 2. Finger der linken Hand

f sempre marcato

Estudio Nr. 3

(Rondo/Skalen)

Presto ♩ = ca. 176

p **accelerando** *f* **leggero**

gliss. ** s. unten* **BIV** *a m i* *mf grazioso* *sfz*

f *mf* *m*

f *p* *a m i* *simile*

f *p*

mf *ff marziale* *mf*

*Bartok-Pizzicato: Saite mit p und i leicht von der Gitarre wegziehen und auf das Griffbrett knallen lassen.

BVIII *mf* *a m i p* BVI BII *a m i p a m i p*

BII *sempre cresc.* BVII

(linke Hand alleine) *p subito* XIX XIX XIX XIX *simile* XII XII XII XII

mf *sempre staccato* Tambora

Tambora

Presto (tempo I) *p accelerando* *f leggiero*

BIV *gliss.* *sfz* *mf grazioso*

effetuoso
p poco a poco cresc.
 p a m i
mf

ff marziale

a m i a m i m
 Rasgueado
 Rasgueado
 pizz.
 attacca
mf poco meno

Allegro molto ♩ = ca. 184

p espressivo

doloroso

mf *f*

