


Preghiera (Gebet)

祈り

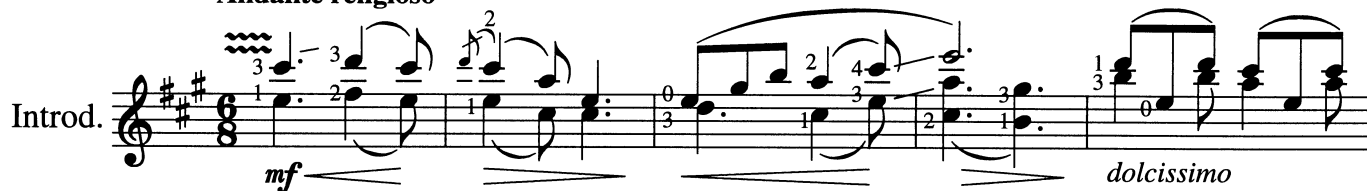
Op. 21

Jiro Nakano

(*1902)

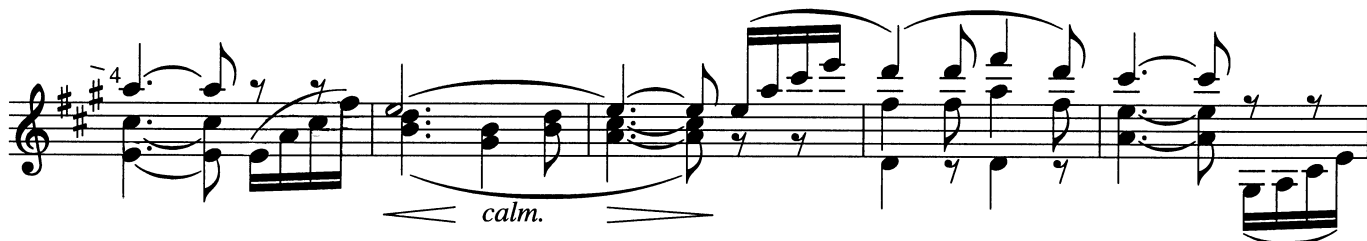
(Tremolo = )

Andante religioso

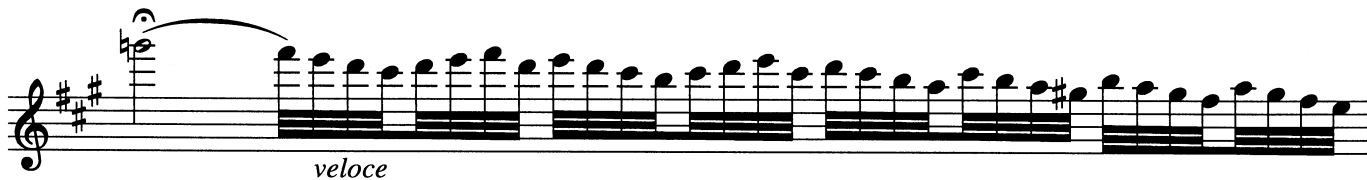
Introd. 
mf *dolcissimo*

p cresc. 

f *ff* *f* 

calm. 

sotto voce *senza rall.* *f* 

veloce 





Andante religioso

Tema

Musical score for the main theme, *Andante religioso*. It consists of two staves of music in G major and 6/8 time. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef. The music features a melody with various fingerings (4, 3, 2, 4) and a bass line with notes like 1, 2, 3, 4. A dynamic marking of *pp* is present at the end of the second staff.



Vivo

Var. I

Musical score for Variation I, *Vivo*. It consists of four staves of music in G major and 6/8 time. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef. The music features a fast, rhythmic melody with various fingerings (4, 3, 1, 2, 4, 0, 2, 3, 4) and a bass line with notes like 4, 3, 4, 0. A dynamic marking of *ff* is present at the end of the third staff.



Tempo di Valse

*) (□ ∇ □ ∇ □ ∇)
(□ ∇ ∇ ∇ ∇)

Var. II



Tranquillo (Trillo Distanze)

① --- 3

Var. III



*) J. Nakano

2^a. Fantasia
第二幻想曲
Op. 43

Jiro Nakano
(*1902)

Allegro

p sotto voce

f

p

mp

Tema e quattro Variazioni

『旅愁』の主題による変奏曲

Jiro Nakano
(*1902)

Andante malinconico

Andantino

Tema

Allegretto scherzoso

Var. I

The musical score consists of six systems of piano and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system is marked *mf* and includes fingerings (1, 2, 3, 4) and accents. The second system is marked *f* and includes the instruction *dolcissimo*. The third system is marked *mf*. The fourth system is marked *f* and includes the instruction *dolce*. The fifth system is marked *ff* and includes the instruction *più mosso*. The sixth system is a blank staff with a treble clef and key signature.



Brillante

Var. IV

mf

stentando *a tempo*

Lied der fallenden Blätter

らくよう うた
落葉の唄

Op. 32

Jiro Nakano
(*1902)

Andantino

1. 2.

p

rall. *a tempo*