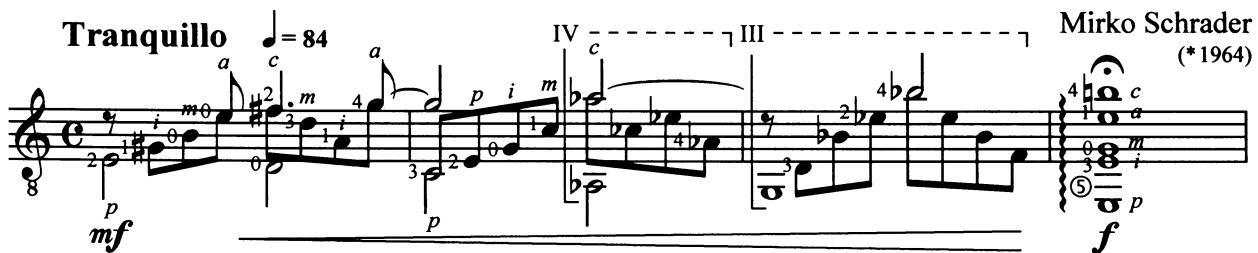


SONATINA

I. PRÉLUDE

Tranquillo

$\text{♩} = 84$



Mirko Schrader

(*1964)

5

9

12

a tempo

art. harm.

16

20

a tempo

poco

II. VIVO

$\text{♩} = 186$

1. Staff: Measure 1 starts with a dynamic **f**. Measures 2-3 show patterns of eighth and sixteenth notes with fingerings (e.g., 0-2, 1-3, 3-4). Measure 4 is a sixteenth-note run. Measure 5 ends with a dynamic **>**.

2. Staff: Measure 5 continues with a sixteenth-note run. Measure 6 ends with a dynamic **>**.

3. Staff: Measure 9 begins with a dynamic **mf**. Measures 10-11 show complex sixteenth-note patterns with fingerings (e.g., 0-2, 1-3, 3-4, 4-5, 5-6, 6-7).

4. Staff: Measure 13 begins with a dynamic **f**. Measures 14-15 show sixteenth-note patterns with fingerings (e.g., 0-2, 1-3, 3-4, 4-5, 5-6, 6-7).

5. Staff: Measure 16 begins with a dynamic **p**. Measures 17-18 show sixteenth-note patterns with fingerings (e.g., 0-2, 1-3, 3-4, 4-5, 5-6, 6-7).

6. Staff: Measure 19 begins with a dynamic **p**. Measures 20-21 show sixteenth-note patterns with fingerings (e.g., 0-2, 1-3, 3-4, 4-5, 5-6, 6-7).

7. Staff: Measure 22 begins with a dynamic **f**. Measures 23-24 show sixteenth-note patterns with fingerings (e.g., 0-2, 1-3, 3-4, 4-5, 5-6, 6-7).

55

p i p i m i

p m a p i m

*molto crescendo
e accelerando*

ritard.

molto

attacca

III. INTERMEZZO

Moderato ♩ = 58

1

2

3

4

5

6

7

8

9

10

11

ritard.