

Tarantella Marella

♩. = 130

Manuela Frescura (*1958)

The musical score is written for guitar and voice. It begins with a tempo marking of ♩. = 130. The piece is in 6/8 time and starts with a key signature of one flat (B-flat major or D minor). The score is divided into sections A and B. Section A starts at measure 1 and ends at measure 35. Section B starts at measure 36 and ends at measure 40. The guitar part is written in treble clef, and the voice part is written in soprano clef. The score includes various chords (am, E, dm, em, G), dynamics (mf, p met., f, mf nat.), and articulation (accents, slurs, breath marks). The guitar part features a mix of single notes and chords, with some measures containing triplets. The voice part consists of a melodic line with lyrics written below the notes. The score is marked with measure numbers 1, 6, 11, 16, 21, 26, 31, and 36. The piece concludes with a final chord in section B.

Tarantella Chiarella

♩. = 150

dm
A I 3 V V V
mf simile

6 dm A dm gm dm
mf

11 A dm
mf

16 gm dm
mf

21 dm A
p

26

31

36

Tarantella Fiorella

♩. = 140

A dm V V V
I mf simile

B (da capo senza rep.)
III gm dm

6

11 gm dm gm dm 1. Es D

17 2. dm D gm **C** gm Es V V V

C1 solo nel da capo!
f-p p-mf

22 D gm Es V V 1. gm

27 2. gm **D** gm f

31 D gm

36 I D V f