

Caterina Lichtenberg gewidmet
Sonatine für Mandoline

I

Herbert Baumann (*1925)
Einrichtung: Caterina Lichtenberg

Largamente *(flag.)* **Allegro**

f *p* *mf* *f*

4 *mf*

7 *p* *sub. f* *met.* *nat.*

11 *mf s. t.* *f*

15 *dim.* *rit.*

18 **meno mosso** *p* *mf s. t.* *nat.* *s. t.*

23 *nat.* *s. t.* *nat.*

II

Largamente (flag.) **Larghetto** *)

4 *f* *p*

7 met. nat.

10 *f* *mf s. t.*

13 *dim.* *rit.*

15 *a tempo* *p pizz.* nat.

18 *accelerando* *cresc.*

20 *poco allegro* *f* *rit.*

23 *a tempo* *rit.*

*) Plektrum gerade (zum Hervorheben der Unterstimme) - plectrum held straight (to emphasize the lower part)

Allegretto scherzando III

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat). The piece is in 3/8 time and consists of 72 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into systems, with measure numbers 8, 17, 25, 32, 38, 46, 55, 64, and 72 indicating the start of each system. Performance instructions include accents, slurs, and specific dynamics like *p*, *mf*, *f*, *cresc.*, *rit.*, *a tempo*, *p s. t.*, and *nat.*. The piece concludes with a natural sign (*nat.*) at the end of the final system.