

Studio I

Jiro Nakano
(*1902)

Op. 23-1

Allegretto

mf

p

p

f *pp*

ff *p* *cresc.*

(trem.)

f

Studio II

Op. 23-2

Jiro Nakano
(*1902)

Allegro moderato

*) (□) (□) (□) (□) (□) (□) (□) (□) *sempre* (2/4) (3/4)

marcato un poco

cantabile

cresc.

rit.

Studio III

Op. 23-3

Jiro Nakano
(*1902)

Presto

The musical score is written for guitar in 2/4 time, featuring a variety of techniques such as triplets, sixteenth-note runs, and dynamic markings like 'rit.' and 'cantabile'. The score is divided into several systems, each containing one or two staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Presto'. The score includes various fingering numbers (1-4) and dynamic markings such as accents (>) and breath marks (v). The piece concludes with a 'rit.' (ritardando) and 'cantabile' (cantabile) marking, indicating a change in tempo and mood.