

Do you remember?

The musical score is written for guitar in a single system with a treble clef and a key signature of one sharp (F#). The tempo and dynamics markings are as follows:

- Measures 1-5: *II* *5II*
- Measures 6-11: *V* *3V*
- Measures 12-17: *poco rit.* *rit. molto*
- Measures 18-22: *a tempo*
- Measures 23-27: *3V*
- Measures 28-32: *4II* *2I* *poco rit.* *da capo senza rep.* *meno mosso* *al ⊕ - ⊕*
- Measures 33-37: *a tempo*

The score includes various guitar techniques such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4). The lyrics "m i a m i a m i" are written above the first five measures, and "a a a a" above measures 10-11. The piece concludes with a double bar line and repeat signs.

