

I Prelude

Sostenuto (♩ = 72-76)

Mand. *f* *mf*

Git. *f* *mf*

6 *p* *cresc.*

11 *f*

16

22

Notation: Ausführung:

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II Bourrée

comodo, alla breve ($\text{♩} = 80$)

Mand. *mf*

Git. *mf*

5

9

p

p

13

cresc.

f ³

cresc.

f

17

mf

mf

V Air

Andantino (♩ = 66)

Mand.

Git.

The musical score is written for Mandolin and Guitar. It begins with a Mandolin staff and a Guitar staff. The Mandolin part starts with a treble clef and a key signature of one sharp (F#). The Guitar part starts with a bass clef and the same key signature. The tempo is Andantino, with a quarter note equal to 66 beats per minute. The music is in 4/8 time. The score is divided into systems, with measure numbers 6, 11, 16, and 20 marked. Dynamics include *mf*, *f*, *p*, and *cresc.* Fingerings and techniques like vibrato and accents are indicated.

VI Gigue

Allegretto, alla breve (♩ = 108 - 112)

Mand. *f* *mf*

Git. *f*

6 *mf*

12 *f* *f*

17 *mf* *f*

22 *cresc.* *f* *mf* *cresc.* *f* *mf*

27 *mf*