

# Traunsteiner Bläsermusik

## Besetzung

1 Piccolo	2 Trompete B <sup>b</sup> 3 + E <sup>b</sup> 1
2 Große Flöte	2 Trompete B <sup>b</sup> 4 + E <sup>b</sup> 2
1 Oboe	2 Posaune 1
2 E <sup>b</sup> Klarinette	2 Posaune 2
4 B <sup>b</sup> Klarinette 1	2 Posaune 3
4 B <sup>b</sup> Klarinette 2	1 Alt-Saxophon E <sup>b</sup> 1
4 B <sup>b</sup> Klarinette 3	1 Alt-Saxophon E <sup>b</sup> 2
1 Bass-Klarinette B <sup>b</sup>	1 Tenor-Saxophon B <sup>b</sup> 1
1 Fagott 1	1 Tenor-Saxophon B <sup>b</sup> 2
1 Fagott 2	1 Bariton-Saxophon E <sup>b</sup>
1 Horn E <sup>b</sup> 1 + F 1	2 Tenorhorn B <sup>b</sup> 1
1 Horn E <sup>b</sup> 2 + F 2	2 Tenorhorn B <sup>b</sup> 2
1 Horn E <sup>b</sup> 3 + F 3	1 Bariton
1 als Alternativ-Stimme zum 3. Horn: Tenorhorn 3	1 Tuba 1
2 Flügelhorn B <sup>b</sup> 1	2 Tuba 2
2 Flügelhorn B <sup>b</sup> 2	1 Pauken
2 Trompete B <sup>b</sup> 1	2 Schlagzeug (Kl. Trommel, Tempelblock od. Holztrom- mel, Becken)
2 Trompete B <sup>b</sup> 2	

# Traunsteiner Bläsermusik

Direktionsstimme

Herbert Baumann  
(1925)

Allegro con brio

Holz. *f*

Fl.H.  
Trp.  
Hr. *f*

Pos.  
Kb. *f*

Pk. *p*

Kl. Tr.

(A)

*p*

*p*

*p stacc.*

(B)

*p*

*f*

*f*

*p*

*p*

Kl. Tr.

First system of a musical score in B-flat major, 7/8 time. It consists of four measures. The first two measures are marked *p* (piano). The third measure is marked *f* (forte). The fourth measure is marked *f* and features a dynamic crescendo. The score is written for piano with a grand staff (treble and bass clefs).

Second system of the musical score, marked with a circled 'C' (Crescendo). It consists of four measures. The first two measures are marked *f* (forte). The third and fourth measures are also marked *f*. The score continues with piano notation in a grand staff.

Third system of the musical score. It consists of four measures. The first two measures are marked *p* (piano). The third measure is marked *f* (forte). The fourth measure is marked *f*. The score includes piano notation and a grand staff. The text *P stacc.* is written below the first measure of the system.



**F**

Musical score for section **F**, measures 1-4. The score is written for piano and includes staves for the right hand, left hand, and bass line. The key signature has one flat. Dynamics include *p* (piano) and *ff* (fortissimo).

Musical score for section **F**, measures 5-8. The score continues the piano part. A Flute (Fl.H.) part enters in measure 8. The percussion part (Pk.) is marked *mf* (mezzo-forte).

**G**

Musical score for section **G**, measures 1-4. The score includes parts for Hr.+Klar., Holz (+sua), Fl.H.+Trp., and Trp. The piano part is marked *ff* (fortissimo). Dynamics include *f* (forte) and *ff*.

**H**

*p*

*p*

*p*

*p stacc.*

*p*

*f*

*f*

*gliss*

*f*

**J**

*f*

*f*

*p*

*p stacc.*

*p*

Tbl.