

Sonate für Kontrabass und Klavier op. 144

Frank Thoenes und Jens Hoffmann gewidmet

1. Adagietto

Roland Leistner-Mayer
(*1945)

ca. 76

pp (un poco rubato)

mp

pp

mf

pp

cresc.

ff

ff

cresc.

9

Measure 9: Treble staff has a melodic line with a triplet of eighth notes (fingering 2, 3) and a quarter note. The piano accompaniment consists of chords in both hands. Measure 10: The piano accompaniment continues with a more active bass line. The treble staff has a melodic line with a triplet of eighth notes (fingering 3, 3, 3) and a quarter note. The piano accompaniment consists of chords in both hands.

10

Measure 10: Treble staff has a melodic line with a triplet of eighth notes (fingering 3, 3, 3) and a quarter note. The piano accompaniment consists of chords in both hands. Measure 11: The piano accompaniment continues with a more active bass line. The treble staff has a melodic line with a triplet of eighth notes (fingering 3, 3, 3) and a quarter note. The piano accompaniment consists of chords in both hands.

11

Measure 11: Treble staff has a melodic line with a triplet of eighth notes (fingering 3, 3, 3) and a quarter note. The piano accompaniment consists of chords in both hands. Measure 12: The piano accompaniment continues with a more active bass line. The treble staff has a melodic line with a triplet of eighth notes (fingering 3, 3, 3) and a quarter note. The piano accompaniment consists of chords in both hands.

12

Measure 12: Treble staff has a melodic line with a triplet of eighth notes (fingering 3, 3, 3) and a quarter note. The piano accompaniment consists of chords in both hands. Measure 13: The piano accompaniment continues with a more active bass line. The treble staff has a melodic line with a triplet of eighth notes (fingering 3, 3, 3) and a quarter note. The piano accompaniment consists of chords in both hands.

14

cresc.

cresc.

16

ff

ff

17

18

pp

pp

Detailed description: This page contains musical notation for measures 14 through 18. Measure 14 features a piano part with a treble clef staff containing a melodic line with a '+' marking and a bass staff with a continuous eighth-note accompaniment. A 'cresc.' marking is placed between the staves. Measure 16 begins with a violin part in the upper staff, marked 'ff', and a piano part in the lower staves, also marked 'ff'. The piano part has a complex accompaniment with many beamed notes. Measure 17 continues the piano accompaniment, with the violin part having a long note. Measure 18 shows a change in dynamics to 'pp' for both the violin and piano parts, with the piano part continuing its accompaniment.

20

Measures 20-21 of a musical score. Measure 20 features a treble clef staff with a whole note and a bass clef staff with a half note. Measure 21 features a treble clef staff with a half note and a bass clef staff with a half note. The piece is in a key with one flat (B-flat). Dynamics include *cresc.* in measure 20 and *pp* in measure 21.

cresc.

pp

cresc.

22

Measures 22-23 of a musical score. Measure 22 features a treble clef staff with a half note and a bass clef staff with a half note. Measure 23 features a treble clef staff with a half note and a bass clef staff with a half note. The piece is in a key with one flat (B-flat). Dynamics include *ff* in measure 22 and *ff* in measure 23.

ff

ff

23

Measures 24-25 of a musical score. Measure 24 features a treble clef staff with a half note and a bass clef staff with a half note. Measure 25 features a treble clef staff with a half note and a bass clef staff with a half note. The piece is in a key with one flat (B-flat). Dynamics include *pp* in measure 24 and *pp* in measure 25.

pp

pp

25

Measures 26-27 of a musical score. Measure 26 features a treble clef staff with a half note and a bass clef staff with a half note. Measure 27 features a treble clef staff with a half note and a bass clef staff with a half note. The piece is in a key with one flat (B-flat). Dynamics include *cresc.* in measure 26 and *ff* in measure 27.

cresc.

ff

51

2. Scherzo

Vivace ♩ . ca. 68

1

ff feroce

7

13

18

System 18-24: This system contains six measures. The bass staff features a continuous eighth-note pattern with various accidentals (flats, naturals, sharps). The treble staff has a more complex melody with slurs and ties. The piano accompaniment in the lower staves consists of eighth-note chords and single notes.

25

pizz.

p

System 25-30: This system contains six measures. Measure 25 starts with a piano (p) dynamic. The bass staff has a melodic line with a pizzicato (pizz.) instruction in measure 26. The treble staff has a melodic line with a piano (p) dynamic in measure 29. The piano accompaniment continues with eighth-note chords.

31

System 31-37: This system contains seven measures. The bass staff has a melodic line with various accidentals. The treble staff has a melodic line with slurs and ties. The piano accompaniment consists of eighth-note chords and single notes.

38

leggero

System 38-43: This system contains six measures. The bass staff has a melodic line with various accidentals. The treble staff has a melodic line with slurs and ties. The piano accompaniment consists of eighth-note chords and single notes. The word "leggero" is written above the piano staff in measure 39.

45

45

50

50

cresc.

cresc.

55

55

sfz

arco

ff

ff

60

60

4

II

63

66

70 **rit.** $\Phi \rightarrow \text{CODA}$
Molto meno mosso (♩. ca. 52)

78

3. Allegro con passione

♩ ca. 120

3. Allegro con passione

ca. 120

Sp.
1

pp IV III *mp* *pp*

pp *mp* *pp*

6

mf *pp*

10

mf *mf*

13

pp

pp

16

Measures 16-18 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 16 features a melody in the bass staff with dynamics *mf*, *pp*, *mf*, and *pp*, and triplets in the grand staff. Measures 17 and 18 continue the melodic and harmonic development with various dynamics and triplet patterns.

19

Measures 19-21 of a musical score. Measure 19 has a single bass staff with dynamics *mf* and *pp*, and a grand staff with triplets. Measures 20 and 21 continue the melody in the bass staff and the accompaniment in the grand staff, featuring various dynamics and triplet patterns.

22

Measures 22-23 of a musical score. Measure 22 features a melody in the bass staff and a grand staff with triplets. Measure 23 includes a crescendo (*cresc.*) in both the bass staff and the grand staff, with triplets in the grand staff.

24

Measures 24-25 of a musical score. Measure 24 features a melody in the bass staff and a grand staff with triplets. Measure 25 includes a fortissimo (*ff*) dynamic in both the bass staff and the grand staff, with triplets in the grand staff.

26

II 5 I 5

4

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

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137 138 139 140

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217 218 219 220

221 222 223 224

225 226 227 228

229 230 231 232

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681 682 683 684

685 686 687 688

689 690 691 692

693 694 695 696

697 698 699 700

701 702 703 704

705 706 707 708

709 710 711 712

713 714 715 716

717 718 719 720

721 722 723 724

725 726 727 728

729 730 731 732

733 734 735 736

737 738 739 740

741 742 743 744

745 746 747 748

749 750 751 752

753 754 755 756

757 758 759 760

761 762 763 764

765 766 767 768

769 770 771 772

773 774 775 776

777 778 779 780

781 782 783 784

785 786 787 788

789 790 791 792

793

28

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for three parts: Bass, Treble, and a lower Treble (likely for a third voice or instrument). The key signature has one sharp (F#). The music consists of two systems of four measures each. The first system includes triplets and a quintuplet in the bass part. The second system continues the melody and accompaniment.

The musical score for 'The Rose Tree' is presented in three staves. The top staff is for the voice, featuring a melody with a key signature of one flat (B-flat) and a 3/4 time signature. The melody includes a triplet of eighth notes in the first measure and a descending line in the second measure. The middle staff is for the piano accompaniment, consisting of two staves. The right hand plays a series of eighth notes, while the left hand plays a series of sixteenth notes. The score is divided into two measures by a vertical bar line.

The musical score for 'The Rose Tree' is presented in three staves. The first staff, for the vocal line, begins at measure 32 and features a melody with various ornaments, including triplets and grace notes. The second and third staves, for the piano accompaniment, provide a harmonic and rhythmic foundation with chords and moving lines. The score is written in G major and 2/4 time.

34

3

3

3

3

3

36

3

3

3

3

3

3

3

3

39

3

3

dim.

3

3

3

3

42

pp

3

3

pp

3

3

3

3

46

46

50

cresc.

3

cresc.

3

3

3

50

53

ff

dim.

3

3

dim.

53

56

pp

pp

3

3

56

60

Measures 60-63: This system contains four measures. The bass staff features a continuous eighth-note line with alternating *ff* and *p* dynamics. The right hand consists of two staves: the upper staff has block chords with *ff* and *p* dynamics, and the lower staff has a steady eighth-note accompaniment.

64

Measures 64-66: Measures 64 and 65 continue the eighth-note patterns with *p* and *ff* dynamics. Measure 66 introduces triplet eighth notes in both the upper and lower right-hand staves, with *p* and *ff* dynamics indicated.

67

Measures 67-69: Measures 67 and 68 feature triplet eighth notes in the right hand and a more complex eighth-note line in the bass staff. Measure 69 shows a change in the right-hand accompaniment with block chords and a new bass line.

70

Measures 70-72: Measures 70 and 71 include a *dim.* (diminuendo) marking. Measure 70 features a triplet of eighth notes in the upper right-hand staff, marked *dim.* and *3*. The system concludes with measure 72, showing a final cadence in the right hand and a sustained bass note.